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The
St. Francis Xavier
Academy
Chicago
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1913-1914

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XAVIER PARK

The
Saint Francis Xavier
Academy

Xavier Park, Chicago, Illinois



For the Academic Year
1913-1914

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Calendar for 1913 and 1914

"They that are learned shall shine
as the brightness of the firmament;
and they that instruct many to justice,
as stars to all eternity."

1913

Friday	Sept. 5	Entrance Examinations.
Monday	Sept 8	Registration.
Tuesday	Sept. 9	Recitations.
Wednesday	Sept. 17	First Reunion of Children of Mary.
Friday	Sept. 19	Mass of the Holy Ghost.
Wednesday	Sept. 24	Feast of Our Lady of Mercy.
Monday	Sept. 29	Mother McAuley Day.
Saturday	Oct. 25	Alumnae Day.
Sunday	Oct. 26	Quarterly meeting of Senior Sodality.
Tuesday	Nov. 11	Solemn Requiem Mass for Deceased Sodalists.
Thursday	Nov. 27	Thanksgiving holidays begin.
Wednesday	Dec. 3	Patronal Feast of the Academy.
Friday	Dec. 19	Christmas holidays begin (12 M.)

1914

Sunday	Jan. 4	Christmas vacation closes (6 p. m.)
Sunday	Jan. 25	Quarterly meeting of the Senior Sodality.
Monday	April 6	Annual retreat.
Thursday	April 9	Easter holidays begin.
Monday	April 13	Studies resumed (4 p. m.)
Sunday	April 26	Quarterly meeting of the Senior Sodality.
Thursday	May 28	Coronation Day.
Tuesday	June 2	League of the Sacred Heart.
Tuesday	June 9	Vocal Expression Contest.
Wednesday	June 10	Mass of Thanksgiving.
Monday	June 15	Closing exercises (Juniors).
Thursday	June 18	Commencement (Seniors).



FRONT ENTRANCE.

Prospectus

of the

Saint Francis Xavier Academy



THE SAINT FRANCIS XAVIER ACADEMY was opened in 1846 in a small frame building on Wabash avenue near Madison street. In 1873 a new building was erected on Wabash avenue and 29th street, where for nearly thirty years the Academy prospered so marvelously that plans for more commodious accommodations resulted in the erection of the present Institution at Xavier Park, between 49th and 50th streets, two blocks west of Drexel boulevard.

Here the Sisters of Mercy have conducted an Academy since 1901, whose successful record it is unnecessary to give; the prosperity of the school, its ever-increasing membership, and its power as an educational factor are sufficient evidences of the splendid work accomplished by an Institution entering upon the sixty-seventh year of its existence. By its charter granted February 27, 1847, the Saint Francis Xavier Academy enjoys all the rights and privileges of the first institutions in the country.

LOCATION AND ADVANTAGES.

The present site of the Academy is ideal for boarding and day pupils, combining the advantages of proximity to the city with the quiet surroundings of the country. The building is of brick with stone trimmings, arranged in three wings separated by large courts. All departments are furnished with every modern improvement in lighting, heating, ventilation and sanitary requirements. The spacious five-acre lawn, Xavier Park, affords every facility for out-door

sports and exercise, so essential to the health of the students. The class rooms, music rooms, sleeping apartments, dining hall, and recreation rooms are all arranged with a view to physical comfort, convenience and that subtle influence of environment which cultivates the mind and heart.

A gymnasium fully equipped with chest weights, balance swings, rowing machines, horizontal, stall and parallel bars, rope ladders, Indian clubs, dumb bells, and other apparatus, provides the exercises required for the physical development of the students.

A large bowling alley is an attraction for indoor sport.

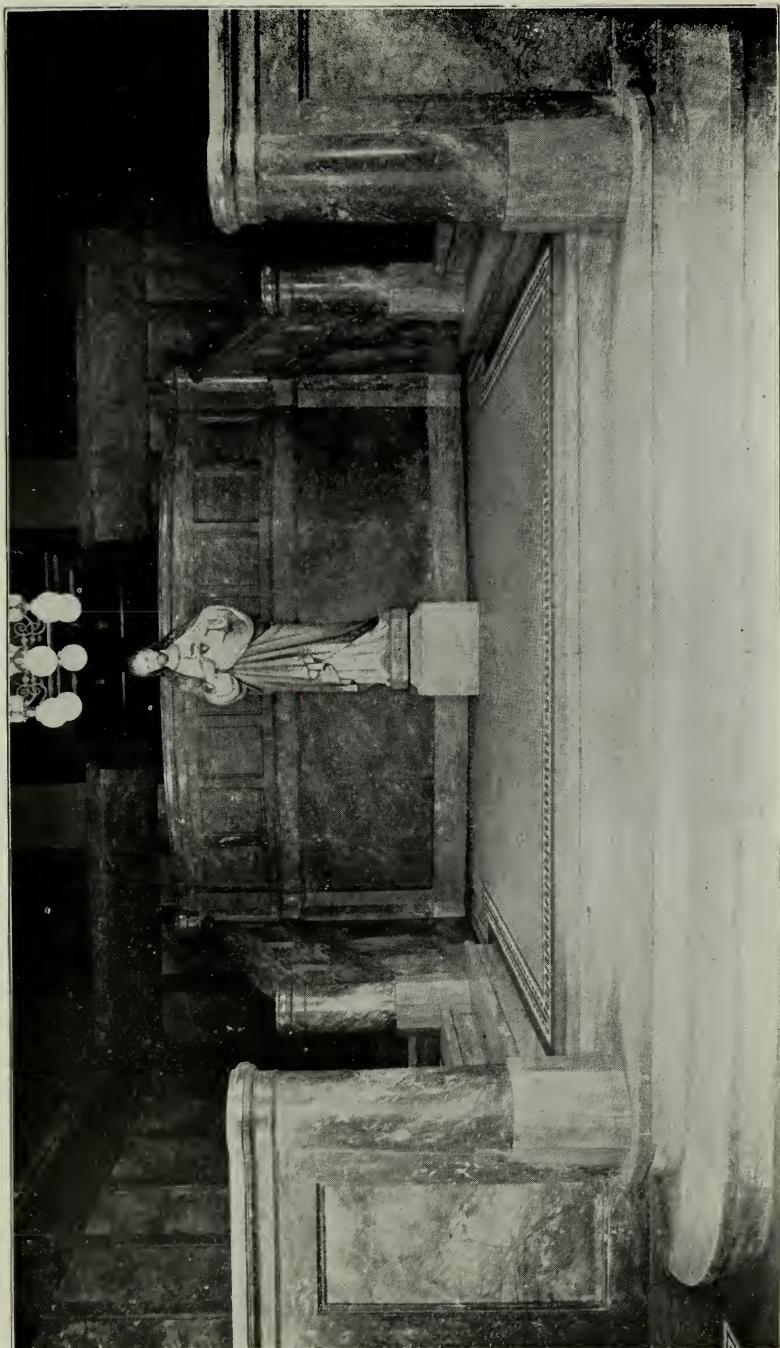
AIM AND DISCIPLINE.

The education given by the Sisters of Mercy is practical, developing mentally and morally the powers of the individual student. Their highest aim is to instill into the youthful minds intrusted to their care the sterling virtues of Christian womanhood; to prepare them for their future duties in life, and to give them a reverent sense of their obligations to God, their neighbor and themselves, mindful of the beautiful precept of the revered foundress of the Congregation of Our Lady of Mercy, "Wherever a religious woman presides, peace and good order are generally found."

As religious instruction is the chief factor in Christian education, all Catholic children are carefully trained in the truths of their holy faith and in their religious duties. Special catechetical instructions are given weekly by a clergyman to the senior pupils; sodalities are provided to foster devotion. An annual triduum is given during Holy Week.

Non-Catholics are admitted as pupils, and no undue influence is exercised over their religious convictions; but for the sake of order all are required to conform to the external discipline of the Institution.

The government is mild but firm; and the strict observance of the rules required for good order is enjoined upon all students, who are encouraged to do their duty from a sense of honor and justice, and to insure that self-control so invaluable in character development.



THE VESTIBULE.

GENERAL DIRECTIONS.

The scholastic year is divided into two sessions of five months each; the first commencing on the Tuesday after the first Monday in September; the second on the first of February. A vacation of about two weeks is given at Christmas, during which time the pupils are permitted to visit their parents. If residents of the city, they may go home once a month, generally on the Friday preceding the first Sunday of the month.

Wednesdays and Sundays are visiting days; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby. The hours on Wednesdays for visitors are from 3:30 to 5:00 p. m.; on Sundays from 3 to 6 p. m. No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

The correspondence of young ladies is, at all times, subject to the supervision of the Directress.

Every pupil is required to write home every week.

Pupils may enter at any time of the year, but they are never permitted to leave school just before the close of the year. No deduction is made for the first or last two weeks of a term, nor for absence, except in case of protracted illness.

As the progress of young ladies, as well as their promotion, depends, in a great measure, on their regular attendance at school, it is imperative that they be present at every session.

Dentistry should be attended to before the school year begins.

Damage to property or breakage in any department will be charged to the pupil's account.

The Institution will not be responsible for the loss of money, jewelry or other valuables belonging to the students; and pocket money must be deposited with the class teacher.

ENTRANCE.

Candidates for entrance are examined and placed in the classes for which they are qualified; they are required to bring reports from the school which they last attended.

Pupils that are not registered the first week of September and who do not report for their class work promptly and regularly are deprived of all class honors; and their promotion is in no wise assured, unless the work is satisfactorily done at a later period.

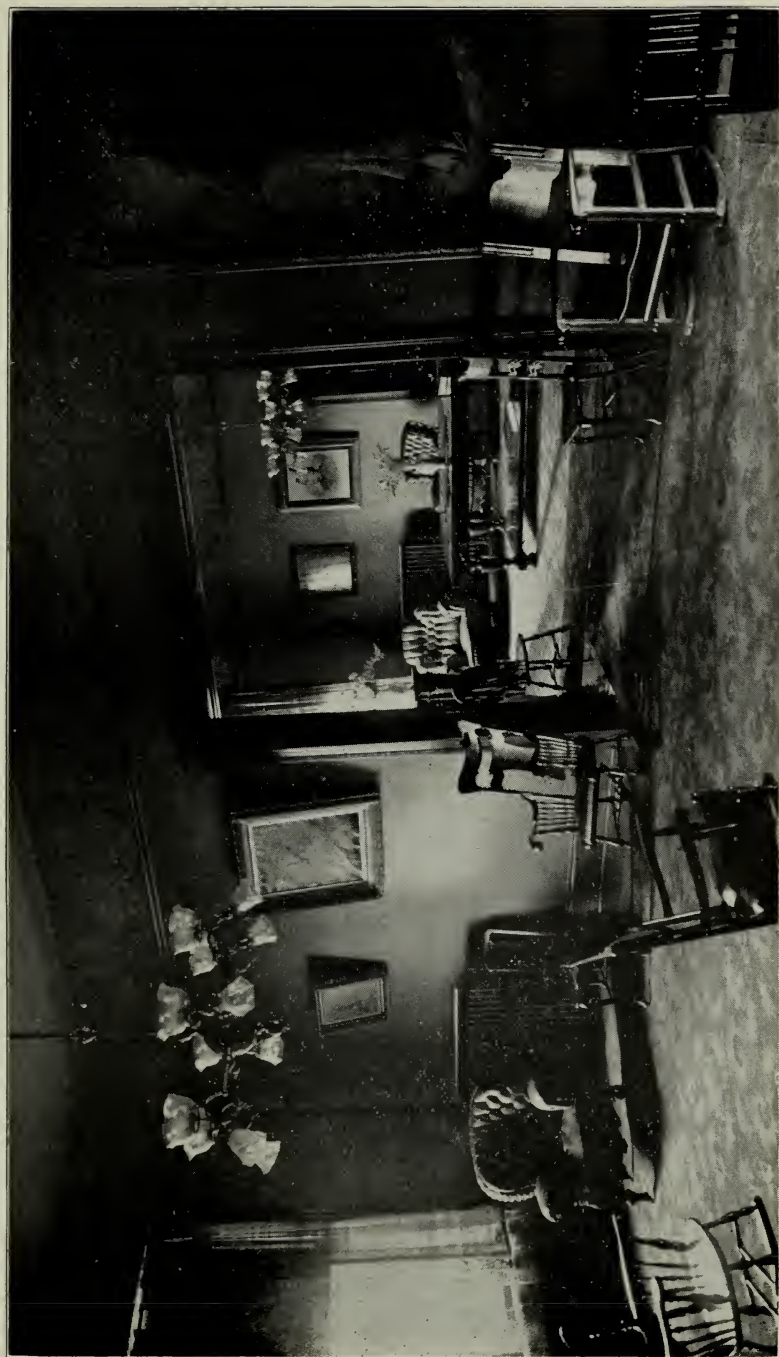
A study once begun cannot be discontinued without the permission of the Mistress of Studies, whom parents are requested to consult on any change of studies that may be necessary.

EXAMINATIONS AND REPORTS.

Examinations are held bi-monthly, the results of which are averaged with the daily recitation credits. Reports giving information regarding deportment, scholarship and progress are forwarded to parents or guardians. To encourage students to prepare their daily recitations, and to avoid cramming for examinations, those who reach an average of 90 per cent are not required to take the bi-monthly tests.

REQUIREMENTS FOR GRADUATION.

Sixteen credits are required for graduation in any Academic course, and no pupil is graduated who has not spent at least two years at the Academy. The usual conditions for credits will hold good in all classes that the courses must be completed satisfactorily and all accounts with the Academy must be settled. A student who falls below 75 per cent in her yearly work in any study fails to make a credit in that particular branch, and she will be obliged to repeat the work the following year. A student may be conditioned in one of four studies, but never in more than one. This condition may be removed by passing an examination in the study in which she failed before the opening of the fall term.



RECEPTION ROOMS.

WARDROBE.

Parents and guardians who co-operate with the institution in enforcing uniformity relative to prescribed apparel as to color, shade and make, deserve commendation.

To prevent misunderstandings and preserve harmonious discipline, we enclose a descriptive circular which answers all questions that may arise regarding required uniforms.

Boarders and day pupils wear uniforms of navy blue serge on week days, with black hair ribbons, belt and tie. Waists of the same shade, but lighter material may be worn during the warmer weather.

Boarders wear plain black uniforms, white hair ribbons and tie on Sunday.

Pupils are deprived of merits for non-compliance with rules regarding uniforms which should be in readiness when school opens. Special merits are given for compliance with this rule.

Two veils are required for the chapel, a black net and a wash blonde. All boarders must bring a good supply of plain, neat clothing, suitable for each season. A bath robe, toilet articles, six towels, four table napkins, a knife, fork and spoons, napkin ring, rug, spread, one comforter, materials for sewing, a small lock box, writing materials and postage stamps, a calico apron reaching from the neck to the end of the skirt, and a heavy cloak or cape with hood attached, for winter. Long-sleeved and high-necked night dresses are required.

Boarders are required to keep their wardrobe in a neat, orderly condition, and for this purpose there is a special time devoted to plain sewing, mending and darning.

Cash's woven numbers are used for marking all clothing, and these may be procured at the Academy at the usual price.

Boarders are requested to bring one white dress suitable for parties and entertainments.

Terms

FOR BOARDERS.

PER SESSION OF FIVE MONTHS—IN ADVANCE.

Board and Tuition	\$150.00
Laundry	\$5.00 or 15.00
Oil and Water Color Painting.....	30.00
Portrait Painting	40.00
Drawing in Studio.....	30.00
Harp, Violin and Pipe Organ.....	40.00
Piano, Guitar, Banjo, Mandolin, Zither, each.....	30.00
Vocal Lessons and Harmony, each.....	30.00
Elocution (private lessons)	15.00
Elocution (class lessons per year).....	6.00
Laboratory Fee	3.00
Library Fee, per year	1.00
Language	10.00
Embroidery	10.00
Private Dormitories or Rooms.....	\$12.50, \$25.00 or 50.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each per year	12.00
Physical Culture (class lessons, per year).....	6.00

FOR DAY SCHOLARS.

PER QUARTER OF TEN WEEKS—IN ADVANCE.

English Branches	\$15.00
English Branches (lower than Third Intermediate Class).....	10.00
Commercial Course	15.00
Use of Piano and stringed instruments.....	5.00
Oil and Water Color Painting.....	15.00
Portrait Painting	20.00
Drawing in Studio	15.00
Piano, Guitar, Banjo, Mandolin, Zither, each.....	15.00
Harp and Violin	20.00
Elocution (private lessons)	7.50
Elocution (class lessons per year).....	6.00
Language each	5.00
Embroidery	5.00
Dinners (Single Meal, 25 cents).....	10.00
Library Fee, per year	1.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each per year	12.00
Physical Culture (class lessons, per year).....	6.00

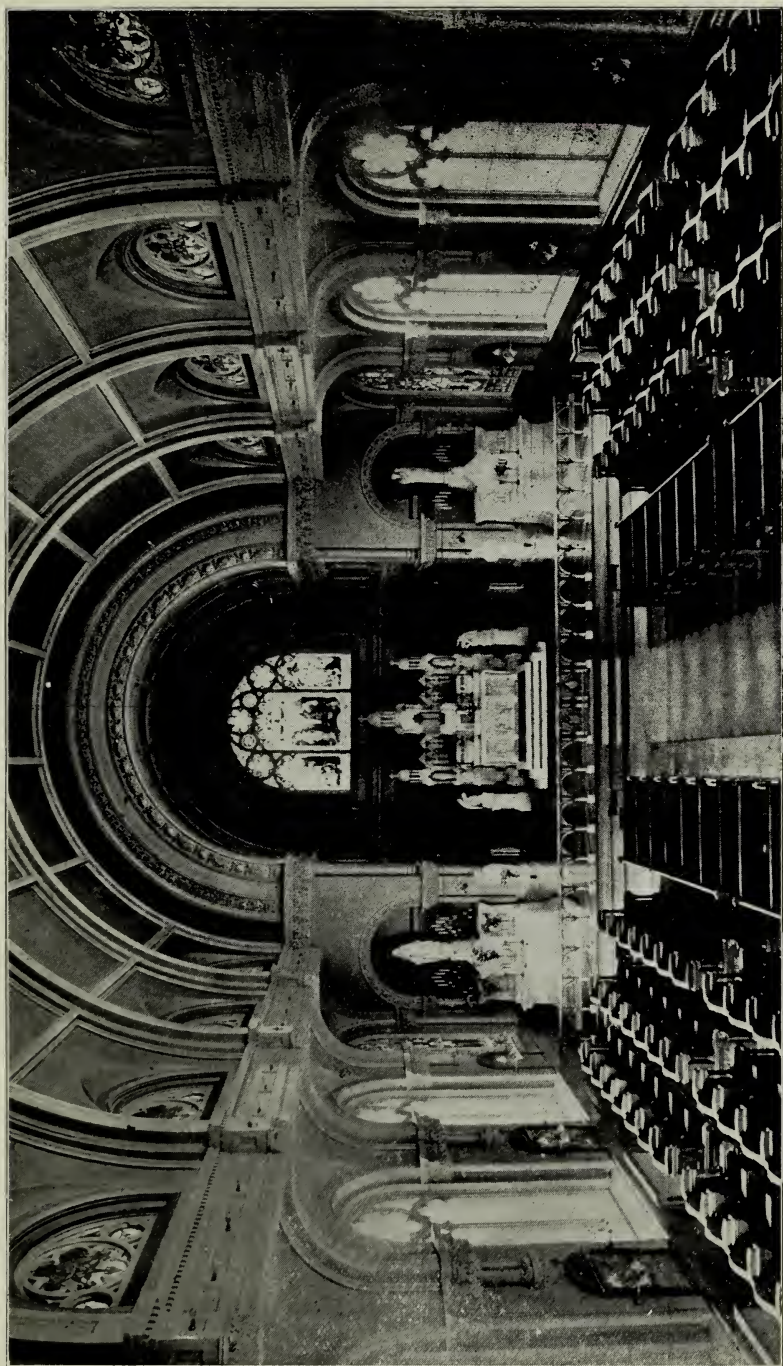
For Pupils not attending the Academy—

Harp and Violin	25.00
Piano and Violin.....	25.00
Piano and Vocal.....	20.00

Promotion will not be conferred on any student whose account with the Academy has not been settled.

No extra study can be dropped during a quarter.

Music Lessons which are omitted on account of the absence of pupils will not be made good by the Academy except in case of protracted illness, and when a notice has been given to the Instructor in music.



THE CHAPEL.

Courses of Instruction

The Primary and Intermediate Departments follow the course of study that experience and the individual needs of young pupils demand. The Primary years, being a formative period, receive very special attention; the children are placed under experienced teachers; the classes are small, and the work accomplished is of the highest excellence.

Christian Doctrine, Christian Art, Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing are taught with particular care. The Modern Languages and Music are optional.

The following text-books are used:

Christian Doctrine. (Baltimore Catechism No. I.)

Reading (Literature and Art Reading—Burke).

Language (Steps in English, Book I).

Arithmetic (Robinson's Beginner's Book).

Geography (Dodge).

American History (Lawler).

Writing (Spencerian and Palmer Systems).

INTERMEDIATE DEPARTMENT.

The Intermediate Department prepares for the Academic and develops the work accomplished in the Primary Department. With the essential studies of grade work, a regular course in Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing, Nature Study and Hygiene is given in the most approved methods. Modern Languages, Art and Music are optional studies.

Christian Doctrine. (Baltimore Catechism No. II.)

Reading (Literature and Art Reading—Burke).

Grammar (Brown).

Arithmetic (Robinson).

Geography (Dodge).

American History (Barnes).

Orthography (Hunt).

American Literature (Selected).

Writing (Palmer and Spencerian Systems).

COMMERCIAL COURSE.

The Commercial Department is conducted on a plan similar to that pursued in the Best Business Colleges. Two years are required to complete this course, which may be taken by any pupil who is qualified for admission to the Academic Course.

A gold medal is awarded to the student attaining the greatest excellence in all the studies of the Commercial Course.

The curriculum includes :

FIRST YEAR.

Christian Dictrine. English. Rapid Calculation. Book-keeping (Elementary). Spelling. Composition and Business Correspondence. Business Practice. Shorthand—Munson. Typewriting—Touch System. Penmanship.

SECOND YEAR.

Christian Doctrine. English. Bookkeeping (Advanced). Spelling. Composition and Business Correspondence. Commercial Law. Shorthand—Speed Drills—Reporting. Typewriting. Penmanship. Telegraphy—extra.

ACADEMIC DEPARTMENT.

The Academic Course corresponds to the standard high school course and embraces a period of four years. There are three courses of study offered to the student in this department—the Classical, Literary and Special. The Classical Course requires Latin, and prepares the student to enter any college, or for the examination for the Teacher's Normal College.

The Literary Course does not include higher mathematics nor Latin, and but one modern language is required.

The Special Course is adapted to the needs of students who do not wish to take a regular course of study, and who may elect special branches for credits, such as music, or art, to which they may devote the greater portion of their time.

RELIGION.

FOR CATHOLICS ONLY.

I. **Christian Doctrine**—Kinkead's Explanation of the Baltimore Catechism. A thorough knowledge of the fundamental principles of Christian Doctrine is required in the first and second senior classes.

II. **Church History**—The establishment and extension of the Church; Heresies; General Councils; Fathers and Doctors; Missionaries; The Crusades; Religious orders; Western Schism; Religious Revolution in Europe and the British Isles; Council of Trent; Popes of the 19th and 20th centuries.

III. **Scripture**—Important texts memorized; Epistles of Saint Paul explained. The four Evangelists read and explained.

IV. **Liturgy**—Feasts and Ceremonies of the Church. Epistles and Gospels for every Sunday explained and memo-



RECITAL HALL.

rized. Weekly catechetical lectures. All students are required to have a Roman Missal, Benziger's preferred.

LATIN.

I. **Collar and Daniell's First Year Book**—Frequent drills are given in forms, correct pronunciation, comparisons with English; a study of vocabulary, idioms and syntax is required with oral and written prose exercises.

II. **Miller and Beeson's Second Year Latin**; D'Ooge's Latin Composition—This course includes translation of fables and short stories; Book II, III and IV of Caesar's *De Bello Gallico*; prose composition; a review of forms and syntax.

III. **Cicero**—Four orations against Catiline; the Manilian Law and the Poet Archias. Prose compositions based on the text.

IV. **Virgil's Aeneid**, Book I-IV—Inductive story of Latin prosody; prose composition, mythology and a brief history of Latin literature.

FRENCH.

The aim of this course is to furnish the pupils with a practical knowledge of French grammar and syntax; to enable them to translate from English into idiomatic French, and, by carefully prepared reading, to appreciate modern and classical literature. Special attention is given to conversation and writing, from dictation.

PRIMARY DEPARTMENT.

Dreyspring's Cumulative Method, conversation; simple recitations memorized.

INTERMEDIATE DEPARTMENT.

Mansion's First Year of French; easy readings, conversation, dictations and memorizing of easy recitations.

ACADEMIC DEPARTMENT.

I. **Fraser and Squair**, 1-29. Regular verbs. Common irregular verbs, conversation, dictations. Mairer's "*Tâche du petit Pierre!*" Guerber, "*Contes et Légendes.*" Easy selections from classical authors.

II. **Fraser and Squair**; to Syntax; irregular verbs; letter writing; conversation; Halévy's "L'Abbé Constantin"; De Maistre, "La Jenne Sibérienne"; Fontaine's, "Douze Contes Nouveaux." Extracts from classics.

II. **Syntax**; conversation; composition; Daudet's "Tartarin de Tarascon"; Fontaine's "Fleurs de France," and Historiettes Modèrnes; Lamartine's "Joan d'Arc." Selections from classical authors.

IV. **Littérature Auber, Fortier**; Coppée and Maupassant, "Tales"; Bernardin de St. Pierre, "Paul et Virginie." Selections from Molière, Corneille, Racine. Composition.

GERMAN.

This course offers to students by hearing and speaking the language an opportunity to gain a practical knowledge that will be useful in foreign travel or study, and teaches them how to read and to appreciate the classical and modern literature. The classes meet twice a week for conversation in the German language. The presentation of a German play is part of the yearly work.

PRIMARY AND INTERMEDIATE DEPARTMENTS.

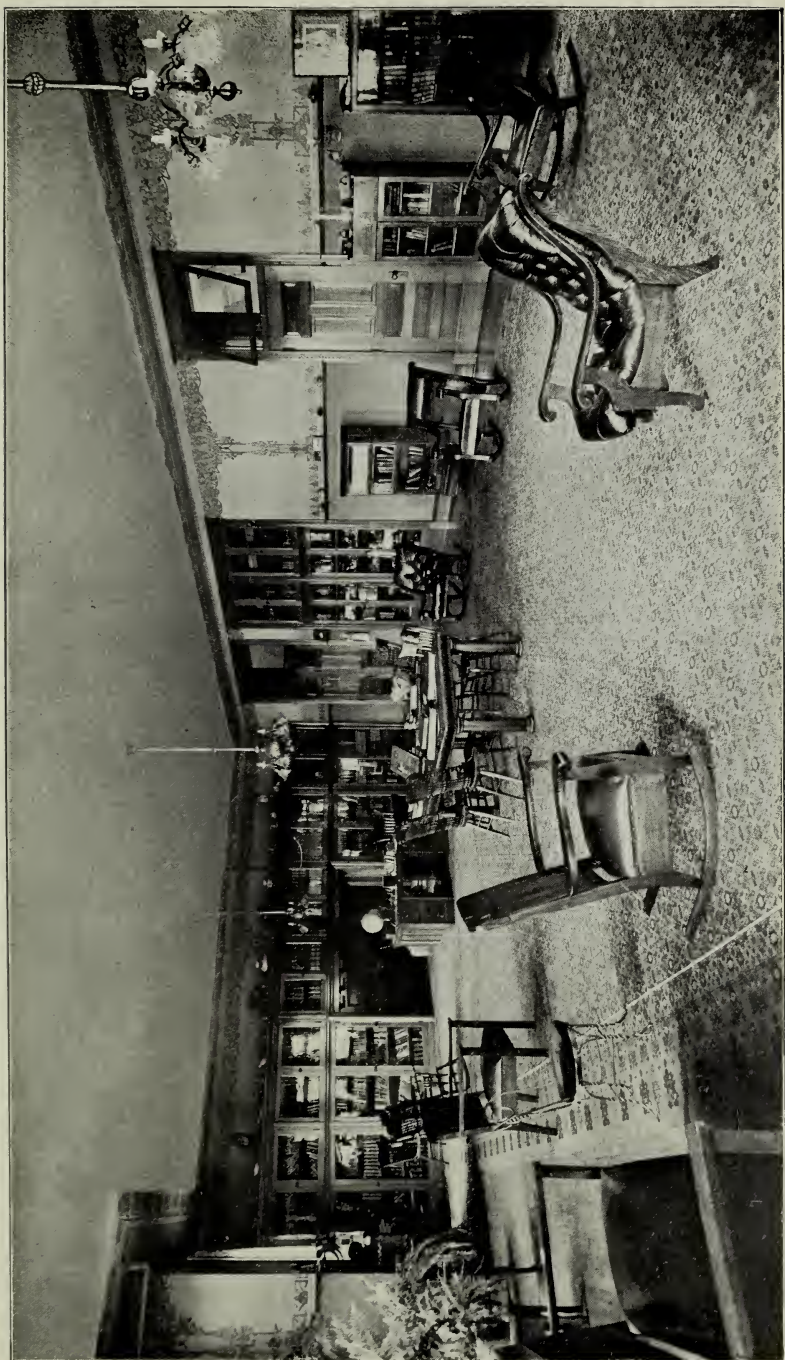
Conversation and easy reading. German script.

Spanhoofd: Lehrbuch der deutschen Sprache, lessons 1-10. Conversation and easy reading continued. Simple stories and letters in German script. Easy translation from English into German. Gronow's Jung Deutschland.

ACADEMIC DEPARTMENT.

I. **Spanhoofd**: Lehrbuch der deutschen Sprache, lessons 10-20. Letter writing; prose composition; translation from English into German; conversation and idioms. Reading: Müller and Wenckenbach's Glück Auf, Seligmann's Altes und Neues, Guerber's Märchen und Erzählungen.

II. **Spanhoofd**: Lehrbuch der deutschen Sprache, lessons 21-35. Strong and weak verbs emphasized; use of model auxiliaries; passive voice; elementary rules of syntax. Idioms; letter writing; prose composition and conversation, based on reading. Reproductive translation into German. Reading: Bacon's Im Vaterland, Spyri's Moni der Geissbub, Rosenresli, Baumbach's Im Zwielficht, Auerbach's Brigitta.



THE LIBRARY.

III. **Joynes-Meissner's Grammar**, Parts I and II. Prose composition based on Harris. Letter writing; conversation; free translation from English into German. Reading and studying from selections taken from Wilderbruch, Schmidt, Gerstaecker, Heine, Storm and other standard writers.

IV. **Joynes-Meissner's Grammar completed**. Letter writing; prose composition based on Harris or selections made. Free translation from English into German. Intensive study of selections from Lessing, Schiller, Goethe and other standard writers. History of German Literature.

ADVANCED GERMAN.

This course is devoted to the history of German language and literature; popular epics; historical themes and letters. The students are required to write essays on subjects based on reading.

ENGLISH.

The work in this department is the most important factor in the curriculum of the Academic Course. There is an essential unity in the study of grammar, rhetoric, composition and literature; and the outline of work in English is based on the close relationship of the distinct phases of the subject. A special course is offered in First Year to those students who are deficient in the required work in grammar, spelling, punctuation and the simple principles of theme writing. In subsequent years an extra course is offered to those who wish to develop particular talent in theme-writing and literary criticism.

Letter writing forms a very important part of the training in English. The study of the history and the development of English Literature and the intensive study of the masterpieces of the different epochs are the means employed to cultivate a taste for the best literature, and an appreciation of the wealth and beauty of the English Classics.

FIRST YEAR.

Composition and Rhetoric—Crandall's First Year English. The work of this year is largely constructive, consisting of the elementary study of narration and description; topic sentence; unity of paragraph; paragraph transitions; dialogue forms; facility in expression, oral and written; and the rules of grammar and rhetoric as applied to composition.

Literature—In the selections for reading, a number of short narrative poems, supplemented by prose narrations of well-defined typical plots, has been arranged. For intensive reading Longfellow, *Tales of a Wayside Inn*; Lowell, *Vision of Sir Launfal*; Maclaren, *A Doctor of the Old School*; Shakespeare, *Merchant of Venice*; Irving, *Sketch Book*.

Required reading includes: Wiseman, *Fabiola*; Newman, *Callista*; Cooper, *The Last of the Mohicans*; The Pioneer, *The Deerslayer*; Hughes, *Tom Brown's School Days*; Aldrich, *Marjory Daw*; Stevenson, *Treasure Island*; Wordsworth, *Michael*; Cowper, *John Gilpin's Ride*; Byron, *Prisoner of Chillon*; Browning, *Pied Piper*, *Herve Riel*; Macaulay, *Lays of Ancient Rome*; Dickens, *David Copperfield*. Poems selected from Father Ryan, Proctor, Alice and Phoebe Carey and Lowell.

SECOND YEAR.

Composition and Rhetoric—Herrick and Damon. The course in Rhetoric consists of sentence and paragraph structure; exercises in coherence, unity and emphasis; usages; diction; and the figures of speech. The work in composition is based on material drawn from the classics; narration and description, including study of plot, character study, short stories, and dialogues, are frequently used. Public speaking includes reading, recitations, impromptu talks and dialogues.

Literature—Reading for class work includes a careful study of Silas Marner, Julius Caesar and *Idylls of the King*; mythological and literary interpretation are included in the study of every classic.

Required reading includes: Vaughan *Thoughts for All Times*; Scott, *Talisman and Ivanhoe*; Dickens, *Tale of Two Cities* and *Oliver Twist*; Blackmore, *Lorna Doone*; Hawthorne, *House of Seven Gables*; Arnold, *Sohrab and Rustum*; *Autobiography of Franklin*; Cable, *Old Creole Days*; Repplier, *Essays*; Poems from Faber, Eleanor Donnelly and Imogene Guiney.

THIRD YEAR.

Composition and Rhetoric—In this year's work emphasis is laid on the study of exposition, including the expository outline; the expository introduction and conclusion; necessity of clearness and force. Longer themes are required than in the preceding years, and special attention is given to the development of a theme by different methods; to paraphrasing; and to criticisms of themes read in class.



THE LIBRARY.

Oral expression includes impromptu talks, parliamentary practice, debates, and literary criticism.

Literature. (Long's English Literature)—The history of English Literature in periods from the Anglo-Saxon to the Victorian age, with a study of the principal masterpieces of each age forms the major work of the year. The selections in prose literature are taken largely from the essayists as types of expository writing. Shakespeare's *Macbeth* and Carlyle's essay on Burns are studied as class work.

The required reading includes: Arnold, *Essays on Criticism*; Newman, *The Idea of a University*; Bacon, *Essays*; De Quincey, *Joan of Arc*, *English Mail Coach*; Ruskin, *Sesame and Lilies*; Palgrave's *Golden Treasury*; Selections from Shelley, Keats, Wordsworth, Tennyson, Browning and Spalding.

FOURTH YEAR.

Composition and Rhetoric—This course aims to develop power to reason rightly and to read critically. The outline is as follows:

Short daily themes; a review of composition work of previous years; a detailed study of argumentation: its nature and office; the proposition; various kinds of proofs; the brief; sifting of material; the introduction; peroration.

One long argument developed through formal introduction and brief is required.

The study of grammar, rhetoric, and the principles of literary criticism in connection with the work in literature and composition.

Public speaking includes five-minute speeches, prepared and impromptu; debates; reading of themes; recitations and plays; parliamentary law.

Literature—The general purpose of teaching literature in this year is to develop keener insight and breadth of view through application to the problems of life.

Required reading includes: Milton, *L'Allegro*, *Il Penseroso*, *Lycidas*, *Comus*; Burke, *Conciliation Speech*; Macaulay, *Essay on Milton*; Emerson, *Representative Men*; Shakespeare, *Hamlet*, *The Tempest*; Thackeray, *The Newcomes*; Newman, *Dream of Gerontius*; Selections from Spalding, Browning, Tabb, Van Dyke, Mabie, Sill.

HISTORY.

I. **Ancient History** (Barnes), with special reference to religion, politics, society and culture of the Greeks and Romans; a short history of more ancient nations; lectures, maps, pictures and stereopticon slides supplement the study of the text and source reading.

II. Mediaeval and Modern History—The principal topics treated are the invasion and settlements of the barbarians, revival of the empire, growth of the Papacy, Mohammed and his religion; Crusades, Mediaeval institutions; Renaissance, the Reformation and religious wars; the struggle for constitutional liberty in England, the ascendancy of France under Louis XIII and XIV; the rise of Russia and Prussia, England's Colonial Supremacy, and the era of the French revolution and Napoleon. The agitation for popular governments in France, Italy and Germany; growth of Italian and German unity; the establishment of the German Empire, of the Dual system of Austria-Hungary and of the French Republic; national development and international relations from 1807 to the present day. Lecture courses with stereopticon views supplement this work.

III. English History—This course in English history includes an outline of the events from the early conquests until 1485. A detailed study is made of the subsequent periods; emphasis is laid on the constitutional growth; the influence on literary epoch-making movements and the broad lines of historical development. Supplementary work consists of lectures, stereopticon views, source reading and historic romances bearing on English history.

IV. History of America, including: The origin and development of the colonies; expansion of territory; growth of democracy; rise of slave power; problems resulting from the Civil War, and the development of national policies.

MATHEMATICS.

FIRST YEAR.

Algebra (Milne's High School Algebra)—Fundamental processes with special drill in positive and negative quantities; factoring; fractions; solution of problems containing one, two, and three unknown quantities; numerous problems of practical value.

SECOND YEAR.

Algebra (Milne's High School Algebra, completed)—This course includes a study of the following topics with general reviews; involution and evolution; theory of exponents; radicals, quadratic equations; irrational equations; ratio, proportion; graphs, imaginary quantities and progressions.

THIRD YEAR.

Geometry (Plane) Durrell—The five books of Plane Geometry are completed in this year. This includes the study of lines and angles; rectilinear figures; circles, loci;

theory of proportion; similar figures; areas and construction; and the application of geometric principles to practical experiences, such as surveying and architecture. Geometric drawing is taught in this course, with the use of the pantagraph, protractor, Tee square and dividers.

FOURTH YEAR.

Geometry (Solid) Durrell—Four books of solid geometry are studied, including lines and planes in space; the properties and measures of prisms, pyramids, cylinders, cones, spheres and spherical triangles; and the solution of original problems.

SCIENCE.

This department embraces courses in the natural, mental and moral sciences; therefore, it is one of the most important in the Academic division. The science laboratories are fully equipped with apparatus of the most approved type, and every student performs the required number of experiments. Note books containing full description, correct drawings, and careful records are subject to the instructor's approval.

FIRST YEAR.

PHYSIOGRAPHY.

Study of Physical Features of the Earth (Gilbert and Brigham's)—Course includes study of drainage systems, general properties of the atmosphere, glaciers, plains, mountains, oceans, winds, currents, life, together with topographic maps worked out in laboratory note books.

PHYSIOLOGY.

Anatomy, Physiology and Hygiene (Tracy's)—This course gives a comprehensive view of the mechanism of the human frame and of the care required to protect the wonderful organism.

SECOND YEAR.

ZOOLOGY.

Animal Studies (Jordan and Kellogg's)—The course embraces: 1. Laboratory work based on the authorized manual; the drawings and notes must be from the specimen. The type-forms of each branch are studied and drawn; also one or more comparative forms. 2. Text work which consists of (a) a study of the main characteristics, morphology and activities of each branch; (b) general laws of de-

velopment and metamorphosis; (c) principles of classification; (d) analogy and homology; (e) association of animals; (f) protective resemblance and mimicry; (g) adaptations and struggle for existence; (h) bacteria and pathogenic organisms.

BOTANY.

High School Botany (Atkinson's)—The course in botany includes the general principles of plant structure and development, with attention given to the study of types from each of the four great groups, Thallophytes, Bryophytes, Pteridophytes and Spermatophytes. Plant physiology and morphology are studied in connection with laboratory work which is supplemented by field trips and observation exercises. A science note book based on the authorized manual is required from each student.

THIRD YEAR.

PSYCHOLOGY.

An outline course for the purpose of general culture. This course includes a study of the latest ascertained facts of introspective psychology, and the application of the psychological laws in the cultivation of the mental powers.

CHEMISTRY.

First Principles of Chemistry (Brownlee)—I. The credit in Chemistry consists of at least 100 periods of 60 minutes each. The time spent in the laboratory is counted at one-half its face value.

II. Two courses in Chemistry are offered, the College Requirement Course and a Practical Descriptive Course. Both courses aim to develop in the pupil the habit of persistent, logical thinking and to render her intelligent in reference to her scientific environments. The Practical Descriptive Course lays stress on every-day chemical phenomena, while the College Requirement Course meets the entrance requirements of the various colleges. The instruction in Chemistry includes:

(a) Study of standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

(b) Instructions by lecture table demonstrations.

(c) Individual laboratory work, consisting of experiments requiring at least the time of 30 double periods.

Experiments required from each student number at least 40.

FOURTH YEAR.

PHYSICS.

Elementary Physics (Millikan and Gale)—I. The credit in Physics consists of at least 120 periods of 60 minutes each. Time spent in the laboratory is counted at one-half its face value.

II. The course in physics includes:

(a) The study of one standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

(b) Instructions by lecture table demonstrations for purpose of illustrating the facts and phenomena of Physics in their qualitative aspects and in their practical applications.

(c) Individual laboratory work consisting of experiments, requiring at least the time of 30 double periods. The experiments required from each student number at least 40.

The aim of the laboratory work is to supplement the pupil's fund of concrete knowledge and to cultivate her observation, clearness of thought and expression. The exercises are chosen with a view to furnishing forceful illustrations of fundamental principles and their practical applications.

LOGIC AND ETHICS.

Dialectics. Critical Logic.

General Principles: The end to which human acts are to be directed. The morality of human acts. Law, the rule of human acts. Special Application: Individual rights and duties. Social rights and duties.

ASTRONOMY.

Descriptive Astronomy. Its purpose is general culture. It includes the study of celestial sphere; the solar system; the stellar system; and some of the more recent theories and discoveries.

CLASS DRAWING.

I. **Mchanical Drawing:**

(a) Preparatory work: This includes the use of instruments, laying out, penciling, inking, lettering; with practice work to learn accuracy of measurement of line; 3 drawings.

(b) **Graphic Geometry:** This course is intended to give the student a mastery of the various geometrical construc-

tions which form the basis of all work in projection, descriptive geometry, and constructive drawing, whether mechanical or architectural; and at the same time to give facility in the use of the instruments; 11 drawings.

(c) Projection: This includes the projection of points, lines, planes and solids; 6 drawings.

Total, 20 drawings—1 credit.

II. **Art History:** 25 hours— $\frac{1}{4}$ credit.

III. **Composition and Design:** 30 hours— $\frac{1}{4}$ credit.

INSTRUMENTAL DEPARTMENT.

PIANO.

Course of Study.

The regular course is divided into three classes:

I. Preparatory Class.

II. Teacher's Certificate Class.

III. Graduation Class.

The special courses are:

I. Post-graduating Class.

II. Artist's Class.

The Preparatory Course is divided into seven grades. Pupils will be advanced in this course as rapidly as their work justifies. In the seventh grade the study of Rudiments of Music or Harmony is required.

In the Teacher's Certificate Class the study of Harmony, History, and Science of Music and Pedagogy is required.

The Graduation Class includes Counterpoint, Composition, Musical Forms, Musical Literature and the science of music.

The Post-graduating Class includes Counterpoint, Canon, Fugue and Composition.

Examinations in Music in all classes are held in Dec. Final Examination in May and June.

It is impossible to name any list of studies to be strictly followed as the needs of the individual pupil must be consulted, and the studies varied accordingly. New works of value are also included in the following course.

PRIMARY DEPARTMENT.

SECOND DIVISION.

Gurlitt Studies, Op. 117; Loeschorn, Op. 84; Bertini's twelve little pieces and preludes; Tapper's Graded Studies I and II; Mason's Touch and Technic.

Two-finger exercises in clinging and elastic touches; arpeggios. Ear-training.



ART EXHIBIT.



ART EXHIBIT.

FIRST DIVISION.

Tapper's Graded Studies No. III. Introduction to phrasing—Two-finger exercises, arpeggios, scales, occasional pieces.

INTERMEDIATE DEPARTMENT.

SECOND DIVISION.

Loeschorn, Op. 52; Gurlitt, Op. 107; Heller, Op. 47; Sonatines by Clementi, Kuhlau, Haydn, Mozart. Two-finger exercises, arpeggios, scales.

FIRST DIVISION.

Easy Sonatas and pieces of the classic and modern schools. Touch and Technic continued. Heller Etudes, Bertini Etudes; Loeschorn, Op. 66. Mendelssohn, Songs without Words. Pieces.

SENIOR DEPARTMENT.

SECOND DIVISION.

Cramer's and Loeschorn's Studies; Harberbier poetic studies; Bach Inventions. Touch and Technic. Handel and Bach Suites. Selections from Mendelssohn, Schubert, Schumann, Weber, Chopin, Grieg, Raff and others. Harmony. History of Music.

FIRST DIVISION.

Clementi's Gradus. Moscheles Etudes, Op. 70; Bach's Preludes and Fugues; Chopin Etudes. Difficult Sonatas of Beethoven. Selections from Liszt, Chopin, Schumann, Schubert, Rubinstein, Grieg, Brahms and others. Piano Concertos by great composers. Counterpoint. Musical forms.

VOCAL MUSIC.

PREPARATORY DEPARTMENT.

Intervals, Scale Singing, Sieber's Elementary Studies, Concone's 50 lessons, Marchesi's Elementary Exercises. Vaccai Studies; easy pieces.

INTERMEDIATE DEPARTMENT.

Concone's 25 lessons; Nava, Op. 22; Panofka, Op. 81, Part First; Concone's 15 lessons; minor and chromatic scales, Marchesi Studies. Studies and Songs by modern writers.

SENIOR DEPARTMENT.

Banofka, Part II; Bordogni Studies; Lamperti Vocalizes; Operatic and Oratorio Selections and Classical Songs.

The Department of Music is accredited by the Chicago Normal College.

ART DEPARTMENT.

The Art Department is conducted on a plan similar to that pursued in the best art schools of America and Europe.

A gold medal and diploma are awarded to the student satisfactorily completing the course of study. Pupils may enter at any time and are advanced as rapidly as the merit of the work warrants. Special arrangements are made for those not attending the Academy who may wish to take lessons in any department or for those who do not care to take the entire course. A kiln is provided for the accommodation of those who wish to have china fired.

Credits for promotion are given to the teachers in the public schools for required work in the studio.

Grade I—3 credits.

- (a) Charcoal Drawing from geometrical solids and from casts.
- (b) Elementary Composition and design.
- (c) Still life and outdoor sketching in charcoal and colored crayons.

Grade II—3 credits.

- (a) Drawing from the antique in charcoal; heads and full figures.
- (b) Still life in water color and oil.
- (c) Outdoor sketching in any medium.

Grade III—3 credits.

- (a) Decorative design.
- (b) Drawing from life in any medium; portrait studies and action sketches.
- (c) Illustrative composition or oil portrait studies.

Grade IV—3 credits.

- (a) Practical Perspective. Artistic and Anatomy.
- (b) Art history.
- (c) Psychology.

DOMESTIC ART.

This course in Sewing includes the primary stitches, basting, stitching, overcasting, hemming, gathering, darning, patching, and making buttonholes; cutting and making simple garments; designing, cutting and fitting dresses. The embroidery course embraces hemstitching, initial, monograms, needle, painting and tapestry.

The following pupils of Third Intermediate finished the First Course in Domestic Science.

Florence Bourke
Beatrice Conn
Marion Durante
Florence Fortin
Genevieve Galligan
Margaret Kugelman
Algerna La Noir
Marie La Noir
Dorothy Levy

Mary Mooney
Lillian O'Donnell
Helen O'Neill
Eva Peterson
Margaret Ryan
Francis Sweeney
Alice Wagner
Irene Welch
Marie Whiting

CREDIT SCHEDULE.

CLASSICAL COURSE.				LITERARY COURSE.				SPECIAL COURSE.			
First Year.		Credits	Hours Per Week	First Year.		Credits	Hours Per Week	First Year.		Credits	Hours Per Week
Prescribed—				Prescribed—				Prescribed—			
English I.....	1	4	4	English	1	4	4	English I.....	1	4	4
Latin	1	4	4	Algebra	1	4	4	Ancient History.....	1	4	4
Algebra	1	4	4	French or German....	1	4	4				
Physiography	1	5	5								
Elective—				Elective—				Elective—			
English II.....	1	4	4	English II.....	1	4	4	English II.....	1	4	4
French	1	4	4	Ancient History	1	4	4	French	1	4	4
German	1	4	4	Physiography	1	5	5	German	1	4	4
Physiography	1	5	5	Music	1	5	5	Music	1	5	5
Ancient History	1	4	4	Art	1	5	5	Art	1	5	5
Physiology	½	2	2	Physiology	½	2	2	Vocal Expression....	¼	1	1
Music	1	5	5	Class Singing	¼	1	1				
Art	1	5	5	Class Drawing	¼	1	1				
				Vocal Expression....	¼	1	1				
Second Year.				Second Year.				Second Year.			
Prescribed—				Prescribed—				Prescribed—			
English	1	4	4	English	1	4	4	English	1	4	4
Latin	1	4	4	Algebra	1	4	4	Mediaeval and Modern History	1	4	4
Algebra	1	4	4	French or German....	1	4	4				
Biology	1	5	5								
Elective—				Elective—				Elective—			
Mediaeval and Modern History	1	4	4	Mediaeval and Modern History	1	4	4	Zoology	1	5	5
French	1	4	4	Zoology	1	5	5	Botany	1	5	5
German	1	4	4	Botany	1	5	5	French	1	4	4
Music	1	5	5	Music	1	5	5	German	1	4	4
Art	1	5	5	Art	1	5	5	Music	1	5	5
Biology	1	5	5	Class Singing	¼	1	1	Art	1	5	5
				Class Drawing	¼	1	1	Vocal Expression....	¼	1	1
				Vocal Expression....	¼	1	1				
Third Year.				Third Year.				Third Year.			
Prescribed—				Prescribed—				Prescribed—			
English	1	5	5	English	1	5	5	English	1	5	5
Geometry	1	4	4	English History	1	4	4	English History	1	4	4
Chemistry	1	5	5	French or German....	1	4	4				
Latin	1	4	4								
Elective—				Elective—				Elective—			
English History	1	4	4	Chemistry	1	5	5	French	1	4	4
French	1	4	4	Geometry (Plane)....	1	4	4	German	1	4	4
German	1	4	4	Music	1	5	5	Music	1	5	5
Music	1	5	5	Art	1	5	5	Art	1	5	5
Art	1	5	5	Class Singing	¼	1	1	Vocal Expression....	¼	1	1
				Class Drawing	¼	1	1				
				Vocal Expression....	¼	1	1				
Fourth Year.				Fourth Year.				Fourth Year.			
Prescribed—				Prescribed—				Prescribed—			
English	1	5	5	English	1	5	5	English	1	5	5
Latin	1	4	4	French or German....	1	4	4	Psychology-Ethics	1	4	4
Psychology-Ethics	1	4	4	Psychology-Ethics	1	4	4				
Physics	1	5	5								
Elective—				Elective—				Elective—			
American History.....	1	4	4	Physics	1	5	5	American History.....	1	4	4
French	1	4	4	American History.....	1	4	4	French	1	4	4
German	1	4	4	Music	1	5	5	German	1	4	4
Solid Geometry.....	1	4	4	Art	1	5	5	Music	1	5	5
Astronomy	½	2	2	Astronomy	½	2	2	Art	1	5	5
Art	1	5	5	Class Singing	¼	1	1	Vocal Expression....	¼	1	1
Music	1	5	5	Class Drawing	¼	1	1				
				Vocal Expression....	¼	1	1				

Sixteen credits are required for graduation in any course.

Graduates of the Institution

Mrs. M. Lantry-Colby (R. I. P.)	Miss Mamie Higgins
Mrs. L. Benjamin-Keogh	Mrs. B. Kuh-Sproehnle
Mrs. E. Lantry-Macdonald (R. I. P.)	Mrs. M. Kehoe-O'Connor
Mrs. L. Jackson-Hovey (R. I. P.)	Mrs. M. Barry-Williamson
Mrs. I. Russel-Sebastian	Mrs. M. Norfolk-Kenny
Miss Anna Benjamin	Mrs. L. Dooker-Humbach
Miss Lizzie Gougar	Miss Genevieve Higgins
Miss Lizzie McCarthy	Miss Agnes O'Brien
Miss M. Dorney (Sr. Mary Miriam)	Miss Nellie Walsh
Mrs. N. Dore-Reynolds	Miss E. Higgins
Miss M. Ryan	Mrs. M. Baxter-Neary (R. I. P.)
(Mother Mary de Sales)	Mrs. M. St. Claire-Ransom
Mrs. F. Dillon-Parker	(R. I. P.)
Mrs. A. Brady-Fitzpatrick	Miss Annie O'Brien (R. I. P.)
Mrs. R. McDonnell-Larkin	Miss Mary Neville (R. I. P.)
Mrs. K. Buckley-Burke	Mrs. M. Clinnin-Walsh (R. I. P.)
Mrs. M. Tierney-Lawson (R. I. P.)	Mrs. E. Brown-Martin
Mrs. M. Webb-Fahey	Mrs. J. Sanders-Morgan
Mrs. K. Conley-Wren (R. I. P.)	Miss Martha Bennett
Mrs. K. Traynor-Murry (R. I. P.)	Miss Minnie Brady
Miss Lillie Cook	Miss Joe Burke (R. I. P.)
Miss Mary Farrell	Miss L. Moakler
Mrs. S. Gillan-O'Brien (R. I. P.)	(Sr. Mary Aniceta) (R. I. P.)
Mrs. M. Tourtelot-Robinson	Miss T. Kelly
Miss Maggie Weadley	(Sr. Mary Evangeline)
Mrs. T. Noonan-Linton (R. I. P.)	Miss N. O'Brien (Sr. Mary Irma)
Mrs. M. Sanders-Morgan (R. I. P.)	Miss M. Kent (Sr. Mary Corona)
Mrs. J. Cleary-Templeton (R. I. P.)	Miss E. Excell-Clark
Mrs. J. Miller-McMahon (R. I. P.)	Miss Mary Walsh
Mrs. E. Sterling-Wing	Miss Kittie Murphy
Mrs. A. Cleary-White	Miss K. Bradley
Mrs. J. Dorney-Williams	(Sr. Mary Camillus) (R. I. P.)
Mrs. A. Dennehy-Wolford	Mrs. M. Murphy-Duffy
Mrs. L. Kehoe-Keogh	Mrs. A. Higgins-Dunne
Mrs. A. Smith-Keller	Mrs. L. Cudahy-Nelson
Miss Ella Webb	Mrs. K. Hastings-Heron
Miss M. Thompson	Miss Kittie Milnamow
(Sr. Mary Blanche) (R. I. P.)	Miss Lizzie Milnamow
Mrs. M. McDonnell-Laughlin	Miss Rosa O'Brien
(R. I. P.)	Miss L. Sandmeier
Mrs. F. Cleary-Templeton	(Sr. Mary Lily)
Mrs. M. Moore-Butler	Mrs. C. Drum-Hitchcock
Mrs. M. Mahoney-Deveney	Miss Laura Glenn
Mrs. S. Hickley-McKinley	Miss Julia Greene
Miss Mary Geary	Miss Gertrude Jackson
Miss Lizzie Tighe	Mrs. C. Keeley-Lydon

Graduates—Continued

Miss J. Murphy (Sr. Mary Romana)	Mrs. I. Grace-Bremner
Mrs. S. Convey-Markeel	Mrs. L. Bonheld-Corbett
Mrs. N. Cahill-Ryan	Mrs. B. Maher-Dean
Miss Mary O'Hara	Mrs. J. Walsh-Wall
Miss Edna Burks	Mrs. A. Synon-Kelly
Miss Laura Sandmeier	Mrs. I. O'Brien-Morely
Miss L. Heffernan	Miss Blanche Deloulme
(Sr. Mary de Lourdes)	Miss Sarah Maher
Miss Lizzie De Witt	Miss Lulu O'Brien
Miss Mamie Dunne	Miss C. Cavanaugh
Miss Annie Kenny	(Sr. Mary Crescentia)
Miss Mary Stringer	Miss Annie Garnett (R. I. P.)
Mrs. S. O'Reilly-Rucavado (R. I. P.)	Mrs. K. O'Shea-McCarthy
Mrs. G. Schimski-Jacobson	Mrs. I. Gundrum-O'Brien
Miss Veronica Murphy	Mrs. M. Cogan-Martin
Miss Marie Stearns	Miss Mary Healy
Mrs. N. Stenson-Claire	Mrs. M. Flanigan-Luken (R. I. P.)
Miss Lizzie Blish	Mrs. H. O'Brien-Hanson
Mrs. A. Clowry-Alexander	Miss Madge Corcoran (R. I. P.)
Mrs. M. Sanders-Murtaugh	Mrs. G. O'Brien-Sullivan
Miss Mary O'Shea	Mrs. K. Barry-Ahern
Miss Annie Sandmeier	Miss May Grady
Miss Susie Bonfield	Miss Margaret Finerty
Miss Maggie Bowen	Miss Mamie O'Neil
Mrs. J. Ryan-Hayes (R. I. P.)	Miss Katherine Brady
Mrs. L. Heissler-Jurgens	Miss Helen Faulkner
Mrs. A. Hudson-Keeley	Mrs. M. Fallon-Moylan
Miss Mary K. Farrell	Miss Helen Murphy
Miss Jennie Murray	Mrs. M. Higgins-Flaherty
Miss Loretta Hanlon	Miss Agnes Ennessy
Mrs. L. Blish-McBean	(Sr. Mary Agnes)
Mrs. J. Nelligan-Dillon	Miss Bridget Henaghan
Miss M. Coffey (Sr. Mary Rose)	Mrs. E. Robinson-Mera
Miss N. Pope (Sr. Mary Anthony)	Miss Mayme Faulkner
Mrs. J. Ryan-Hayes (R. I. P.)	Mrs. G. Gorman-Regan
Miss Jennie Stenson	Miss Laura Wall
Miss Josie O'Brien	Mrs. E. Dissett-Croke
Miss Mamie Quinn	Miss Agnes Shannessy
Miss Lucy Pope	Miss Nettie Murray
Mrs. K. Keeley-Lawler	Miss Nonie Donovan
Mrs. M. Nelligan-McEnery	Miss Frances O'Shea
Mrs. M. Griffin-Riley	(Sr. Mary Tarasius)
Mrs. E. Dennison-O'Donnell	Mrs. M. Stack-Smith
Mrs. M. Bonfield-Stuart	Mrs. G. Shippy-O'Neill
	Mrs. E. McAuley-Stillwell

Graduates—Continued

Mrs. C. Higgins-Bailey	Miss Stella Trainor
Mrs. M. Hudson-Pabst	Mrs. I. Burke-Cahill
Miss Katherine Gillam	Mrs. Z. Bahm-Holtzman
Miss Loretta Crowe	Mrs. K. Moloney-Walsh
Miss Margaret Fardy	Miss Anna Caldwell
Miss Essie Mercer	Mrs. E. Maher-Hartrich
Miss Sarah Foote	Miss Mabel Clark
Mrs. M. Sweeney-Farrell	Mrs. M. Jennings-Dial
Miss May Bouscaren	Miss Virginia Harrison
Mrs. S. Heany-Mangan	Mrs. E. Scotten-Kelly
Miss Maribelle McMahon	Miss Grace Graham
Miss Alice Meade	Miss Alice Meckel
Miss L. Keefe (Sr. Mary Paul)	Miss Lillian Doerr (R. I. P.)
Miss Martha Warren	Miss Grace Burke
(Sr. Mary Pierre)	Miss Irene Carberry
Mrs. G. Nichol-Bowen	Mrs. A. Cogan-O'Hart
Mrs. K. Fritz-Clarke	Mrs. E. Finn-McCoy
Mrs. C. Hudson-Ryddell	Miss Olive Gahan
Mrs. C. Stack-Nadeau	Miss Etta Goldstein
Miss Nannie Sanders	Miss Rosa Jennings
Miss Gertrude McLaughlin	Miss Loretta Graham
Mrs. K. Bowen-Russell	Miss Mary Kenney
Miss Florence Corcoran (R. I. P.)	Miss Irene Lovett
Mrs. A. Stenson-Fortune	Miss Marie McLachlan
Mrs. M. Espert-Ortseifen	Miss Lulu Morgan
Mrs. M. Horgan-Doherty	Miss Helen Murray
Mrs. T. Heissler-Kramer	Mrs. J. Scotten-Dunne
Miss Jeanette Nichol	Mrs. G. Fink-Gibbon
Mrs. J. Healy-Barry	Miss Marion Power
Miss Nannie Stack	(Sr. Marian Frances)
Miss Alice Brady	Mrs. F. Badt-Goepper
Miss Katherine O'Leary	Miss Ruth Barber
Mrs. R. Cofey-Barry	Mrs. G. Bell-Harlan
Miss Miriam Larkin	Miss Della Burns
Mrs. O. Dooley-Mercer	Miss Rose Costello
Miss Katherine Mooney	Mrs. M. Egan-Stephan
Mrs. M. Foy-Duchheit	Miss Ethel Fitzpatrick
Mrs. N. Stahl-Stevenson	Mrs. P. Garvy-Walsh
Miss Viola De Lee (R. I. P.)	Miss Grace Gillam
Miss J. Byrne (Sr. Mary Camillus)	Miss Bride Griffin
Mrs. M. Graham-Bennion	Miss Elizabeth Harper
Miss Loretta Sheridan	Miss Susie Keeler
Miss Mary Brown	Miss Jane Larkin
Miss Vera Fallon	Miss Josephine McMeen
Mrs. B. Warren-Guerin	Miss Mary O'Neil
Miss Adelaide Mulcrone	Miss Louise Quinlan

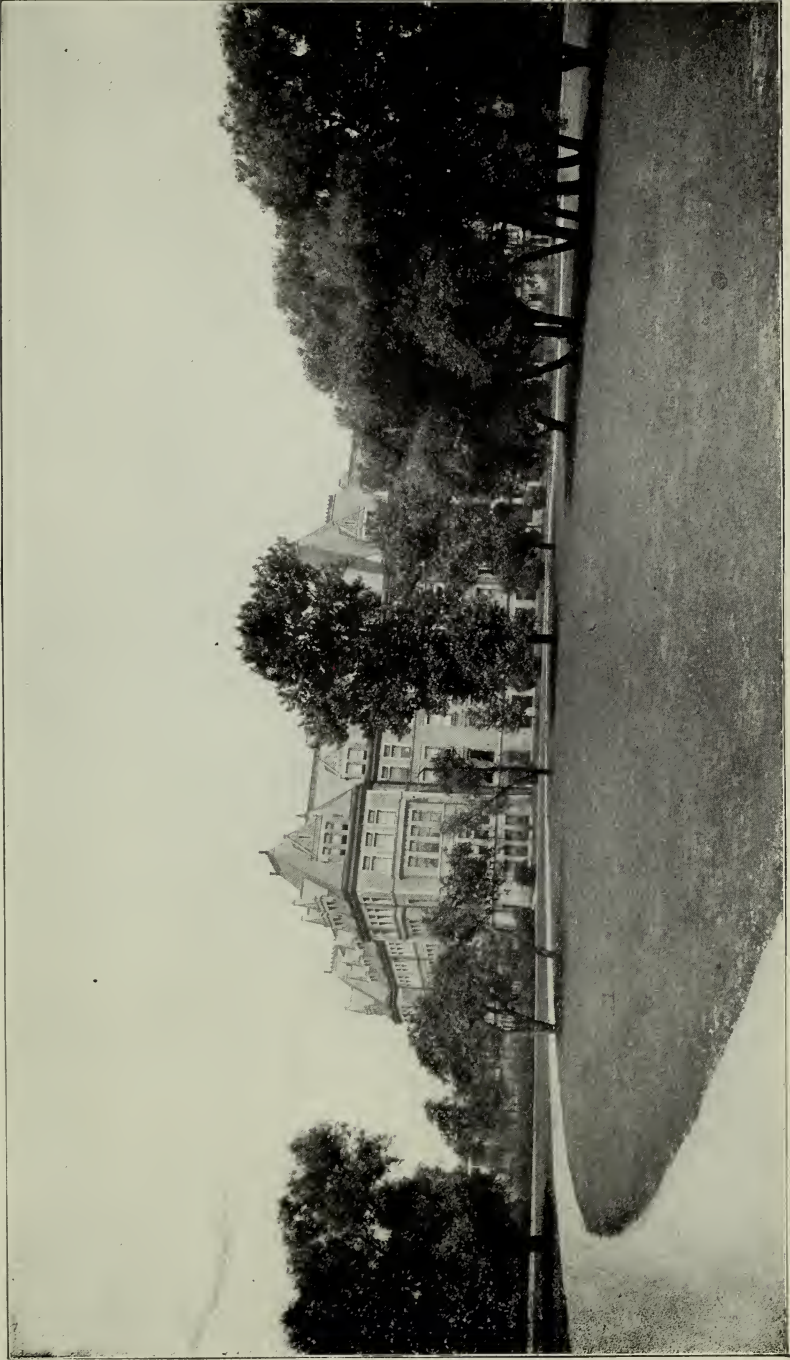
Graduates—Continued

Miss Ruth Russell	Miss Margaret C. O'Brien
Miss Susie Sexton	Miss Mary Sheehan
Miss Mabel Smith	Miss Marie Sexton
Miss Lorena Stillman	Mrs. M. Sullivan-Joy
Miss Marie Rae Tourtelot	Miss Kathryn Burke
Miss Edith Zahringer	Miss Genevieve Sweeney
Miss Hazel Burke	Miss Florence Caughey
Miss Elizabeth Byrne	Mrs. G. Dennis-Corkery
Miss Marie Caldwell	Miss Leonie Desjardins
Mrs. M. Connolly-Therry	Mrs. M. Dwyer-O'Leary
Miss Berenice Dailey	Miss Marion Fitzpatrick
Mrs. M. Dowdle-Byrne	Miss Lillian Flanigan
Miss Ursula Doyle	Miss Genevieve Flynn
Mrs. C. Eastlake-Booker	Miss Elizabeth Gabler
Miss Lora Fitzmorris	Miss Blossom Gaylord
Miss Helen Flavin	Miss Elizabeth Hinkamp
Miss Viola Hartman	Miss Leona Larkin
Miss Isabel Kendig	Miss Isabel Mangan
Mrs. V. Mayo-McCarthy	Miss Onie Martin
Mrs. G. Mangan-Murphy	Mrs. M. McCarthy-Goes
Miss Isabel Magan	Miss Bessie Monahan
Miss Margaret McArdle	Miss Theresa O'Donnell
Miss Pauline McDermott	Miss Anna O'Neill
Miss Mary Mitchell	Miss Laura Schlater
Miss Florence O'Leary	Miss Gertrude Scotten
Miss Helen Stack	Mrs. H. Shea-Flinn
Miss Marie Sullivan	Miss Ruth Stack
Mrs. I. Therry-Powers	Miss Lottie Smith
Miss Flora Veale	Miss Mae von Weisenfluh
Miss Marie Walsh	Miss Bernice Wren
Miss Nellie Crowe	Miss Alice Allen
Miss Marie Beckwith	Miss Mary Bern
Miss Esther Hannan	Miss Marguerite Bergeron
Miss Edith Antram	Miss Florence Cook
Miss Alice Crawley	Miss Isabelle Corboy
Miss Alice Caldwell	Miss Genevieve Cotter
Miss Erina Foote	Miss Lillian Casey
Miss Irene Griffin	Miss Ethel Dooley
Miss Florence Kelley	Miss Teresa Egan
Miss Irene Kenney	Miss Eileen Flanagan
Miss Rosina Larkin	Miss Irene Flanigan
Miss Ruth Mangan	Miss Mary Gavin
Mrs. K. McArdle-Curtis	Miss Corinne Geary
Miss Mercedes McEvoy	Miss Rosemary Gorman
Miss Marie McDonagh	Miss Ella Griffin
Miss Ursula Mooney	Miss Catherine Hartigan

Graduates—Continued

Miss Kathleen Harrington	Miss Ruth Painter
Miss Delphine Holthoefer	Miss Mildred Peterson
Miss Ruth Holthoefer	Miss Emerene Rose
Miss Berna Honkamp	Miss Hannah Rubin
Miss Marie Johnson	Miss Frances Ryan
Miss Helen Kenny	Miss Marie Phee
Miss Genevieve Kelly	Miss Gertrude Servatius
Miss Matilda Leckie	Miss Lillian Sommers
Miss Francis Mitchell	Miss Anna Sullivan
Miss Margaret Massey	Miss Sadie Tibor
Miss Lillian McGinnis	Miss Vera Wells
Miss Edith Neuman	Miss Genevieve C. Barry
Miss Gladys O'Neill	Miss Marie Bernadette Brauman
Miss Sylvia Rivard	Miss Genevieve Brennan
Miss Martina Smith	Miss Catharine Byrne
Miss Mary Synor	Miss Helen Elizabeth Carlstedt
Miss Lorraine St. Aubin	Miss Isabel Q. Cook
Miss Beatrice Van Wagner	Miss Mary A. Collins
Miss Florence Walsh	Miss Violet Louise Crane
Miss Hazel Aaron	Miss Edna Rosalie Dubach
Miss Mary Bertolotti	Miss Louise Martina Dwyer
Miss Mabel Birmingham	Miss Bertha M. Engels
Miss Marie Brennan	Miss Marguerite Fitzgerald
Miss Frances Burke	Miss Mary Genevieve Flanagan
Miss Claire Catlin	Miss Margaret G. Flanagan
Miss Ella Daly	Miss Mary Catherine Flynn
Miss Alice Donnelly	Miss Irene Estelle Gallagher
Mrs. M. Dooley-Brown	Miss Mary Holden
Miss Mariete Duffy	Miss Florence Mercedes Jettner
Miss Merta Dunn	Miss Irene A. Kirwan
Miss Kathleen Engels	Miss Anna Lavin
Miss Florence Falke	Miss Loretta M. Lynch
Miss Madolyn Fitzpatrick	Miss Rosalie B. Meyer
Miss Helen Goepper	Miss Margaret Mary Molloy
Miss Helen Gorman	Miss Loretto McDonagh
Miss Claribel Holloway	Miss Margaret R. McKeown
Miss Marie Hurney	Miss Louise M. O'Donnell
Miss Marie Irons	Miss Isabelle O'Keeffe
Mrs. D. Krebs-Hume	Miss Margaret M. Oliver
Miss Elsie Lang	Miss Florence Agnes Riley
Miss Mignon Lawson	Miss Edna Helen Rueb
Miss Margaret Mulcahy	Miss Blanche Dolores Sullivan
Miss Laura Mulry	Miss Gertrude A. Sullivan
Miss Ruth Murphy	Miss Helen Marie Sullivan
Miss Teresa McGovern	Miss Anna B. Vail
Miss Cecelia McGovern	Miss Kathryn Mae Walker
Miss Marie Novak	Miss Nellie Walsh

Miss Helen I. Wood



VIEW FROM THE SOUTH.

*Graduates—Continued***JUNIOR GRADUATES WHO COMPLETED THIRD YEAR**

Mrs. C. Blackman-Machin	Mrs. S. McKenna-Dee
Mrs. M. Hennessy-Therry	Mrs. A. Green-Osborne
Mrs. M. Fox-Clark	Miss Elizabeth McLaughlin
Mrs. M. Brown-King	Miss Margaret Duffy
Mrs. E. Davidson-Pierce	Miss Marie O'Reilly
Mrs. E. Kingsworth-Lawler	Miss Loretta Convey
Mrs. N. Brown-Haldeman	Mrs. K. Clare-Wade
Miss Susie Horton (R. I. P.)	Mrs. K. Flanagan-Bent
Miss Vera Tanner	Miss Mary Wolfe
Miss Maria Walsh	Mrs. R. Barry-Dietz
Miss Sophia Jennings	Miss Josephine Fleming
Miss Hattie Campbell	Mrs. M. Griffin-Amsler
Miss Vera Howard	Miss Stella Burke
Miss Olive Hyde	Mrs. S. Barman-Wadsworth
Miss Fannie Spencer	Miss May McMahon

GRADUATES IN MUSIC

Mrs. A. Dennehy-Wolford	Mrs. G. Schrimski-Jacobson
Mrs. M. Muller Robinson	Mrs. T. Gundrum-Schugens
Mrs. N. Norfolk-Kenney	Mrs. R. Cofey-Barry
Mrs. S. Gillon-O'Brien (R. I. P.)	Mrs. J. Walsh-Wall
Miss Margaret Weadley	Miss Loretta Stack
Miss H. Broderick	Miss Mary Brown
(Sr. Mary Louis) (R. I. P.)	Miss Marie MacLachlan
Miss M. Slattery	Miss Lillian F. Archibald
(Sr. Mary Pauline) (R. I. P.)	Miss Bessie O'Connell
Miss M. Murphy	Miss Edith Antram
(Sr. Mary Amata)	Miss Mary Anderson
Mrs. Maria Bonfield-Stuart	

GRADUATES IN PAINTING

Mrs. M. Moore-Butler	Miss Bessie Byrne
Mrs. J. Hopkins-Murphy	(Sr. Raphael of St. Peter)
Mrs. L. Excell-Dunlop	Miss Hanna Lazarus (R. I. P.)
Mrs. N. Hayes-Howser	Mrs. M. Massey-Park
Mrs. M. Enright-McDonough	Mrs. B. Pfiffner-White
Mrs. K. Hastings-Heron	Miss Freda Rydell
Mrs. A. Cleary-White	Miss Olive Gahan
Miss Nellie Lott	Miss Leonie Desjardins
Miss Caroline Convey	Miss Jessie Grady
(Sr. Mary Fidelis)	Miss Corine Geary
Mrs. C. Combes-Lounsberry	Mrs. Dimond-Worrell
(R. I. P.)	Miss Hannah Rubin
Miss B. Cavanaugh	Miss Ethel Fitzpatrick
Miss Lillian Keefe (Sr. Mary Paul)	

GRADUATES IN THE COMMERCIAL COURSE

Miss Ruth Carney	Miss Edna Finucane
Miss Helen Cragin	Miss Anna Fitzpatrick
Miss Ruth Dougherty	Miss Ethel Hibbard
Miss May Hedglin	Miss Helen Johnson
Miss Anna Corcoran	

Deceased Alumnae Members

Precious in the sight of the Lord is the death of His Saints.
Ps. 115, 15.

Miss Melvina Haynes, '65.....	April 18, 1892
Mrs. K. Trainor-Murray, '77.....	January 9, 1905
Mrs. K. Conley-Wrenn, '77.....	February 18, 1901
Mrs. S. Gillan-O'Brien, '78.....	October 9, 1902
Mrs. T. Noonan-Linton, '79.....	January 16, 1890
Mrs. J. Cleary-Templeton, '79.....	September 18, 1892
Sister Mary Blanche Thompson, '80....	February 9, 1893
Mrs. M. McDonnell-Laughlin, '80.....
Mrs. M. Baxter-Neary, '82.....
Mrs. M. St. Clair-Ransom, '82.....
Miss Mary Neville, '82.....	March 20, 1897
Miss Annie O'Brien, '82.....	December 3, 1905
Miss Joe Burke, '83.....	October 25, 1901
Sister Mary Aniceta Moakler, '84.....	September 14, 1889
Sister Mary Pauline Slattery, '85.....	June 30, 1897
Sister Mary Camillus Bradley, '85.....	August 14, 1903
Miss Alice Shannon, '93.....	November 5, 1893
Mrs. S. O'Reilly-Rocavado, '90.....	March 9, 1905
Miss Annie Shannon, '95.....	December 5, 1904
Miss Annie Garnett, '96.....	August, 1902
Miss Flossie Corcoran, '00.....	December 30, 1903
Miss Viola De Lee, '02.....	December 30, 1903
Miss Lillian Doerr, '04.....	December 30, 1903
Mrs. J. Ryan-Hayes, '94.....	October 8, 1905
Miss Madge Corcoran, '97.....	January 8, 1906
Mrs. M. Sanders-Morgan, '97.....	July 7, 1906
Mrs. E. Lantry-Macdonald, '56.....	May 23, 1907
Mrs. J. Miller-McMahon, '79.....	May 29, 1907
Mrs. M. Flanigan-Luken, '98	June 14, 1907
Mrs. M. Lantry-Colby, '55	July 5, 1907
Mrs. M. Tierney-Lawson, '77	July 14, 1907
Mrs. M. Clinnin-Walsh, '82	September 17, 1907
Mrs. C. Combes-Lounsberry, '91.....	January 3, 1909
Mrs. L. Jackson-Hovey, '70.....	September 20, 1910
Sister Mary Louis Broderick, '79.....	February 6, 1911
Miss Mary Farrell, '93.....	March 23, 1913



QUEEN OF MAY.

Organizations—Religious

RETREATS.

The Rev. Albert Muntsch, S. J., conducted a retreat for the pupils of the Academy, March 17-20, 1913.

Rev. Francis Dinneen conducted one for the Senior Sodality and friends of the Institution, June 30, July 1 and 2, 1913.

EUCCHARISTIC LEAGUE.

President.....	Miss Mary Louise Legris
Vice-President.....	Miss Violet Crane
Secretary.....	Miss Margaret Oliver

CHILDREN OF MARY. SENIOR SODALITY.

President.....	Miss Marie Sexton
Vice-President.....	Miss Catherine Byrne
Secretary.....	Miss Flora Vaile
Treasurer.....	Miss Ella Daly

JUNIOR SODALITY.

President.....	Miss Lenore Duffy
First Assistant.....	Miss Mary Nerney
Secretary.....	Miss Florence Riley
Treasurer.....	Miss Marion Wolfe
Sacristan.....	Miss Rose Schmidt
Organist.....	Miss Marguerite Oliver

HOLY ANGELS' SODALITY.

President.....	Miss Lillian O'Donnell
Vice-President.....	Miss Genevieve Gallagan
Secretary.....	Miss Anna Holmes
Treasurer.....	Miss Mary Sullivan

Literary and Social.

ALUMNAE ASSOCIATION.

President.....	Mrs. J. Duffy
Vice-President.....	Miss Stella Trainor
Secretary.....	Miss Loretto Hanlon
Treasurer.....	Miss Isabelle Corboy

ST. CATHERINE'S ROUND TABLE.

President.....	Miss Isabelle Smith
Vice-President.....	Miss Esther Keating
Secretary.....	Miss Florence Locke
Treasurer.....	Miss Mary O'Brien



The object of the Camerata is, first, that by earnest study of the best in music, the members may be enabled to appreciate the good and beautiful in art.

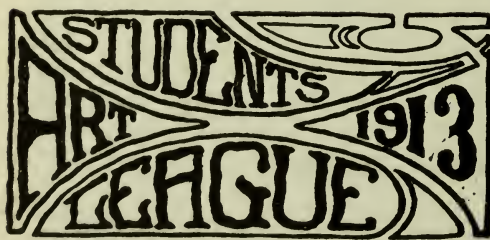
Second, that the knowledge thus acquired may aid them to assist and broaden those with whom they associate, as well as to impart to individual members the pure and ennobling influence of music.

Third, to widen true sympathy and love among the members, thereby strengthening them to uphold the high ideals embodied in the Euterpean motto:

“LOVE, LOYALTY, LEARNING.”

“Love the best things,
Think the purest things,
Do the wisest things,
Aspire to the noblest things.”

President.....	Miss Vera Wells
Vice-President.....	Miss Marie Russell
Secretary.....	Miss Elizabeth Caldwell
Treasurer.....	Miss Florence Donnelly



The object of the Art Students' League is to familiarize the art students with the works of the old masters and to give them a knowledge of the rubrics of appreci-

ative art criticism. Art Talks, illustrated lectures, visits to art exhibits and receptions in the studio of the Academy form part of every year's program.

The officers of the association are:

President.....	Miss May Hedglin
Vice-President.....	Miss Rose Schmidt
Secretary.....	Miss Cornelia Smith
Treasurer.....	Miss Evelyn Lavin

LE CERCLE FRANÇAIS

Notre Dame de la Merci

The object of this Cercle is to familiarize the students with French literature not only through study and reading, but also through dramatic expression.

The class officers are:

President	Evelyn Lavin
Vice-President	Marie Sullivan
Secretary	Cornelia Smith

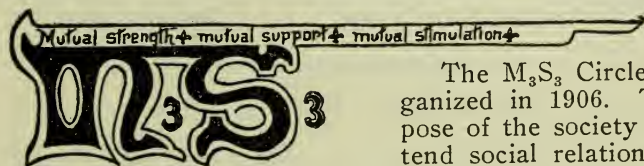
Die deutsche Gesellschaft

Unsere Mutter von der immerwährenden Hilfe, Patronin

“Die deutsche Gesellschaft,” under the protection of “Our Lady of Perpetual Help,” does excellent work to further the interests of German, by studying the classics of some of the best German authors.

The class officers are:

President.....	Miss Helen Langer
Vice-President.....	Miss Rita Gastman
Secretary.....	Miss Madelene Mosack
Treasurer.....	Miss Rose Schmidt



The M₃S₃ Circle was organized in 1906. The purpose of the society is to extend social relations among the boarders of the Academy

through mutual strength, mutual support, and mutual stimulation. By these sympathetic forces, loyalty, intellectual progress, and sincere friendly intercourse are stimulated. Nor does the Club lack entertainment: Teas, dances, dramatics, find their time and place in the circle.

The success of the Club during 1912-1913 is due to the enthusiastic efforts of its officers:

President.....	Miss Gladys Abstein
Vice-President.....	Miss Rose Schmidt
Secretary.....	Miss Geraldine Williams
Treasurer.....	Miss Frances Byrne

Mother McAuley Day

Eighty-first Anniversary of the Foundation of the Congregation of Our Lady of Mercy

December Twelfth Nineteen Hundred Twelve

PROGRAM

Piano Solo.....	<i>Vienne-Ketterer</i>
Marguerete Oliver	
Mother McAuley, the Queen of Philanthropists....	Isabelle Smith, '13
"Mona's Waters".....	Helen Engels
"One Sweetly Solemn Thought".....	The St. Xavier Glee Club
"A Pleasant Half-Hour on the Beach".....	Margaret Heinaman
"Bethlehem".....	Dorothy Levy
"The Chicago Foundation".....	Florence Riley, '13
Polichinelle, Op. 3.....	<i>Rachmaninoff</i>
Vera Wells	
"The Eternal Feminine".....	Blanche Goodman
"Christmas Bells".....	Rosina Holmes
Piano, Marguerite Oliver	
"Record of the Past Decade in Chicago".....	Frances Kenney, '13

RECITATIONS

By the Class of 1924

"The Owl".....	Nancy and Ashley Elmsley
"The Froggies".....	May Abell
"The Tea Kettle".....	Dorothy Farrelly
"Singing".....	Catherine Curtis
"My Birdie".....	Catherine Merlin
Katrina's Visit to New York.....	Catherine Shaughnessy
Bird Song.....	<i>Findin</i>
Estelle Gibbs	

Mother McAuley Day—Continued

RECITATIONS

"Grandma Pays the Bill".....	Frances Lavin
"How I Speak a Piece".....	Alice Von Geyso
"Playing School".....	Suzanne Barruet
"November's Come".....	Helen Wells
"Those Songs My Mother Used to Sing".....	Mary Ward
"The Crow's Children".....	Jean Zahringer
Chorus.....	The Angelus St. Xavier Glee Club
Chorus—(a) Omnipresent (b) Abide with Me.....	Second Year

RECITATIONS

Graduates of 1924—Continued

"Swinging".....	Victoria Sorby
"Raining".....	Frances Ball
"Two Little Eyes".....	Genevieve Marks
"The Shoemaker".....	Wilma Cresmer
"The Legend of the Robin".....	First Grade Boarders
Chorus— (a) Heavenly Father Guide Us... } (b) Come and Reign Over Us.... } (c) Holy, Holy, Lord..... }Class of 1913

Recital

Friday, April Fourth,
Nineteen Thirteen

- Symphonie *Eschmann*
St. Xavier Orchestra
- "Take Me Back to Baby-land" *Florence Greenwald*
- "Slumber Boat" *Gaynor*
Stella Kanst
- "Des Hold My Hand Tonight" *Grace Meagher*
- "Sing Me to Sleep" *Dorothy Levy*
Accompanist, Vera Wells
- "Good Advice" "Peter Pan" Song Cycle
Primary Classes
Accompanist, Margaret Oliver
- "When Ma Baked a Cake" *Ada Cavanaugh*
- "When the Minister Comes to Tea" *Elizabeth Welch*
- "I Want to be a Janitor's Child" *Helen Bowles*
- "Billy Brad and the Big Lie" *Butler*
Florence Fortin
- "Eastertide" *Liddle*
Mary Ward
- "Love, the Peddler" *German*
Estelle Gibbs
- a—"Death and the Maiden" *Schubert*
- b—"They Shall Hunger No More" *Neidlinger*
Audrey Moyer
Accompanist, Margaret Oliver
- Studies in Pantomime *Original*
Adelaide Inlander
- "What William Henry Did Next" *Harbom*
Margaret Desmond
- Polka Miniature
Viola Merriman
Helen Byrne
Lillian Sheridan
Veronica Dumbaugh



VIEW FROM THE NORTH.

Recital—Continued

"Lady Teazle and Sir Peter".....*Sheridan*
 Marie and Clarissa Upton

Dates and Things.....

Stella Kanst	Ruth Raftree
Catherine Hanley	Haycynth Devins
Olive Goodman	Dorothy Misch
Frances Molner	Marie Wilkinson
Rose McMahon	Dorothy Luken
Roseine Holmes	Theresa Lynch
Accompanist, Margaret Oliver	

"At the Musical".....*Power*
 Marguerite Heinemann

"The Rock-a-bye Lady".....*Field*
 Fourth Intermediates

"Ave Maria".....*Verdi*
 Eva Peterson

"I Hear You Calling Me".....*Marshall*
 Marie Doyle

a—"A Winter Lullaby".....*DeKoven*

b—"Last Night I Was Dreaming".....*Bartlett*
 Marie Courage.

Accompanists, Margaret Oliver and Vera Wells.

"Festspiel Und Brautleid, from Lohengrin".....*Wagner*
 Vera Wells.

March Militant.....St. Xavier Orchestra

THE BURGLAR.

Scene—Living Room of the Summer Cottage of Mrs. Burton.

Characters:

Mrs. John Burton (the hostess).....	Elizabeth Caldwell
Mrs. Valeria Armsby (a young widow).....	Lenore Duffy
Mrs. Charles Dover (a bride).....	Grace Bourke
Miss Freda Dixon.....	Hulda Duggan
Miss Edith Brent.....	Helen Langer

"The Sweetest Flower that Blows".....*Hawley*

"I Know a Lovely Garden".....*Hardelot*
 Vocal Class

A Roman School

90 B. C.

A Latin Drama presented by the Latin pupils of the Senior Year.

April Seventh, Nineteen Thirteen

DRAMATIS PERSONAE

Magister	Florence Riley
Servi.....	} Cornelia Smith Cecelia Hunt
Aulus Licinius Archias.....	
Publius Licinius Crassus.....	Helen Houlahan
Gaius Licinius Crassus, adulescens.....	Elizabeth Caldwell
Discipuli	
Marcus Tullius Cicero.....	Frances Kenney
Quintus Tullius Cicero.....	Isabelle Smith
Lucius Sergius Catilina.....	Mary Nerney
Gaius Iulius Caesar.....	Florence Locke
Appius Claudius Caecus.....	Anna Tripp
Gnaeus Pompeius.....	Grace Bourke
Publius Clodius Pulcher.....	Helen Langer
Quintus Hortensius Hortalus.....	Hilda Duggan
Lucius Licinius Lucullus.....	Norma O'Neill
Marcus Claudius Marcellus.....	Esther Keating



ON THE CAMPUS.

Demonstration of Gymnastic Dancing

May Twenty-eighth, Nineteen Thirteen

March Op. 69, No. 2.....*E. Sochting*
St. Xavier Orchestra

Skvaller—Ulla—(Finnish Folk Dance).....

Sailors' Hornpipe.....Primary Dancing Class

Swedish Ring Dance } Primaries
Shoemakers' Dance }

Wand Drill.....First Year

Vocal Duet—Serenade.....*Schubert*
Misses Larkin and Courage.

Strasak—(Bohemian Folk Dance).....Intermediates

Bluette Polka.....Intermediates

Furlano—(Venetian Gondoliers' Dance).....Seniors

Recitation—"The Eternal Feminine".....Blanche Goodman

Indian Club Drill.....Second Year

Village Belle.....Juniors

"A May Morning"—Vocal Solo.....Marie Courage
Accompanied by Miss V. Wells

Greek Maidens Playing Ball.....Third Year

Donskoi—(Russian Solo).....Grace Maher

Recitations.....	Florence Weiskoph Dorothy Farrelly Mercedes Raftree May Abell	} Class of 1925
.....	
.....	
.....	

Dumb Bell Drill—(Pizzicati).....First Year

"Weep Mine Eyes"—From the Opera "La Cid".....Marie Doyle
Accompanist, Ellen Burbach

Krakoviak—(Russian Court Dance).....Second Year

(a) "O Rosebud Garland of Girls" }Double Vocal Trio
(b) "Flow Gently Sweet Afton" }

Anna Girard	Estelle Gibbs
Marie Shey	Thelma McGuire
Audrey Moyer	Florence Burton
Accompanist, Marguerite Oliver	

May Pole Dance.....Fourth Year

Helen Langer	Marion Wolfe	Rita Gastman
Lenore Duffy	Helen Houlahan	Florence Riley
Elizabeth Caldwell	Esther Keating	Rose Schmidt
Hulda Duggan	Norma O'Neill	Florence Locke
Cecelia Hunt	Marjorie Dore	Isabel Smith
Mary O'Brien	Audrey Moyer	Mary Herney
Cornelia Smith	Grace Bourke	Anna Tripp
Madeline Mosack	Mildred Bell	Frances Kenney

March in G.....*H. Tolhurst*
St. Xavier Orchestra.

Piano Recital

Miss Vera Louise Wells

Assisted by

Miss Anna Sullivan, Vocalist

Miss Mary Synon, Reader

Miss Helen Sullivan, Accompanist

Eight O'Clock

Friday, June the Sixth

One Thousand Nine Hundred and Thirteen

PROGRAM.

Sonate Op. 7, E. Minor.....*Grieg*
Allegro moderato, Andante motto, Alla Menuetto, ma poco piu lento,
Presto

"Down in the Forest," from "A Cycle of Life".....*Ronald*

"Ah, Love, But a Day".....*Prothero*

"Birds in the High Hall-Garden".....*Whelpley*

Miss Anna Sullivan

Piano, Miss Helen Sullivan

Rhapsody, E minor.....*Brahms*

Ballade Op. 47.....*Chopin*

"The Man in the Shadow".....*Child*

Miss Mary Synon

Tarantelle *Raff*

Norwegischer Brautzug..... *Grieg*

Polichinelle *Rachmaninoff*

Air de Salome.....*Massenet*

Miss Anna Sullivan

Piano, Miss Helen Sullivan

Sextette from "Lucia" (for left hand alone).....*Leschetizky*

Etude de Concert, Op. 36.....*MacDowell*

Gentlemen—The King.....*Barr*

Miss Mary Synon

Einzug der Gäste auf Wartburg (Tannhaeuser).....*Wagner-Liszt*

Expression Contests

Under the Direction of Miss Mary G. Mitchell

Tuesday, June Tenth
Nineteen Hundred and Thirteen

PROGRAM

Serenade (<i>Jeffery</i>).....	St. Xavier Orchestra
Harp.....	Helen Langer
Pianos.....	Margaret Oliver, Marie Russell
Violins....	Marion Wolfe, Beatrice Conn, Mary Louise
	Legris, Catherine Sweeney, Lillian O'Donnell,
	Loretta Sloan, Eva Peterson, Anita Gilbert
Cello.....	Louise O'Donnell
Bells.....	Hyacinth Devins

PRIMARY CONTEST

"Grandma at the Masquerade".....	<i>Vandermark</i>
	Ada Cavanaugh, Helen Bowles, Elizabeth Welch

INTERMEDIATE CONTEST

"George Says, 'Boys Don't Have Such a Snap in Life After All'"	
.....	<i>Parker</i>
	Rose McMahon, Edith Davis, Blanche Goodman, Marie Wilkinson
"Air de Ballet" (<i>Adam Tombie</i>).....	St. Xavier Orchestra

SENIOR CONTEST

"The Lost Word".....	<i>Van Dyke</i>
	Frances Byrne, Margery Dore, Grace Bourke, Helen Engels,
	Clarissa Upton
"Venetian Barcarle" (<i>Monton</i>).....	St. Xavier Orchestra

DECISIONS OF THE JUDGES

Judges—Mrs. Norman N. Barnum, Mrs. Florence Carbery, Miss Edith
M. Zahringer, Miss Mae F. Riley, Miss Mary Synon



LECTURES RECITALS

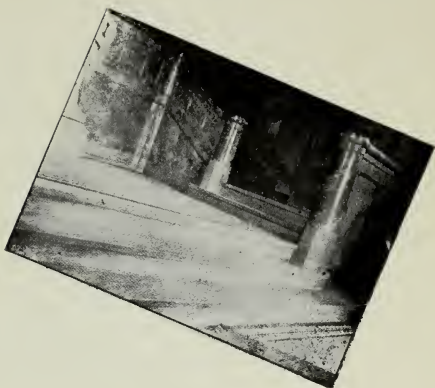
1912-1913

Instructions in Christian Doctrine.....	Rev. J. H. Nawn
Lourdes.....	Students of Loyola College
The Eucharistic League.....	Rev. F. G. Dinneen, S. J.
Rome and the Catacombs.....	Rev. Jas. Murphy
Course in Parliamentary Law.....	Mrs. J. B. Keogh
Chalk Talk.....	Mr. Dudley Watson

We are indebted to the following speakers for very beautiful sermons: Most Rev. J. E. Quigley, D. D.; Rt. Rev. A. McGavick, D. D.; Rev. T. O'Gara; Rev. D. J. Riordan; Rev. J. W. Melody, D. D.; Rev. J. Foley, S. J.; Rev. J. H. Nawn; Rev. E. L. Dondanville; Rev. J. K. Fielding; Rev. F. A. Purcell, D. D.

RECITALS.

Vocal Recital.....	Miss Eleanore Dailey
Piano Recital.....	Miss Veronica Murphy
Vocal Recital.....	Madame Carro
Anne of Green Gables.....	Drama given by Alumnae



SNAP SHOTS.

Junior Graduates' Class Pins

Awarded to

Gladys Abstein	Helen Hines
Helen Breen	Mary Louise Legris
Katherine Bern	Evelyn Lavin
May Christensen	Agnes Mullen
Katherine Clare	Marion McMahon
Viola Conrath	Lenore Magner
Florence Donnelly	Ethel Paule
Marie Doyle	Cecelia Pickett
Katherine Ebzery	Lillian Edna Sheridan
Dorothy Fitzpatrick	Helen Somerville
Mary Flanigan	Gertrude Tibor
Mary Furlong	Marie Upton
Mary Adele Gorman	Clarissa Upton

Geraldine Williams

Diplomas Awarded to Graduates in the Commercial Course:

Claire Christello	Adelaide Smith
Marie Dolan	Isabelle Smith
Mary Garrick	Catherine Sweeney
Agnes O'Donnell	Helen Woodward

Marie Welch

Diplomas and Medals

Awarded to
Senior Graduates

Mildred K. Bell	Florence W. Locke
Grace Paula Bourke	Madeline C. Mosack
Elizabeth S. Caldwell	Audrey L. Moyer
Margery Dore	Mary J. Nerney
Lenore Duffy	Mary C. O'Brien
Hilda Irene Duggan	Norma M. O'Neill
Rita Gastman	Florence M. Riley
Helen M. Houlahan	Rose A. Schmidt
Cecelia Elizabeth Hunt	Cornelia C. Smith
Esther Keating	Isabelle Smith
Frances M. Kenney	Anna Tripp
Helen M. Langer	Marion T. Wolfe

Music

Vera Wells

Art

Phyllis Bielman

Sixty-Seventh Commencement Week
Dramatic Evening
Friday Evening, June Thirteenth
"The Mistress of Hollywood"
 Dramatized and Staged by the
Class of Nineteen Thirteen

CHARACTERS

The Mistress of Hollywood.....	Norma O'Neill
Sarah, her friend.....	Cecelia Hunt
Mrs. Willard.....	Elizabeth Caldwell
Mrs. Younger.....	Grace Bourke
Mrs. Carey.....	Frances Kenney
Mrs. Tarbolton.....	Florence Riley
Mrs. Lloyd.....	Anna Tripp
Mrs. Adams.....	Florence Locke
Mrs. Sinclair.....	Madeline Mosack
Mrs. Moore.....	Rita Gastman
Miss Pratt.....	Margery Dore
Cornelia Braddock.....	Cornelia Smith
Esther Braddock.....	Esther Keating
Mrs. Burney.....	Isabelle Smith
Lizzie.....	Mildred Bell
Anne.....	Mary O'Brien

ORCHESTRA

Zigeunermusik—Op. 36.....	H. Mohr
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ACT I

Scene—Dining Room in Mrs. Carey's

Reverie—Harp Solo.....	Schumann
Helen Langer	

ACT II

Scene—Drawing Room in Hollywood

La Derniere Rose—Op. 42.....	V. Moret
Violins—Marion Wolfe, Marie Louise Legris	
Piano—Marie Russell	

ACT III

Scene—Paloma Club Reception Room

Marche Celebre—Op. 113.....	Fr. Lachner
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Class Day

Sunday, June Fifteenth

ORDER OF EXERCISES

SOLEMN HIGH MASS 10 A. M.

Celebrant: Reverend John Henry Nawn
 Deacon: Reverend Owen A. McGrath, C. S. P.
 Sub-Deacon: Reverend James J. Farrell

SERMON

Reverend John Henry Nawn

CHOIR

Class of Nineteen Fourteen

DINNER

Twelve M.

RECEPTION TO RELATIVES AND FRIENDS

Three to four P. M.

Class Day Committee:
 Marjorie Dore, Chairman
 Helen Langer Florence Riley

Class Day Program

Roll Call.....	President of the Class, Miss Elizabeth Caldwell
Class Hymn.....	O Sacred Heart
Class Welcome.....	Rose Schmidt
Class History.....	Esther Keating
Class Poem.....	Norma O'Neill
Vocal Solo, "A May Morning".....	Audrey Moyer
Class Will.....	Helen Houlahan
Class Prophecy.....	Hilda Duggan
Class Song.....	St. Xavier Dear

Benediction of the Blessed Sacrament

Class Patron: The Sacred Heart of Jesus

Class Motto: Facta Non Verba

Class Flower: Marguerites

Class Colors: Green and White



EAST CAMPUS



MULBERRY HEDGE

Commencement

Thursday, June Nineteenth

Processional—March from Athalie.....Mendelssohn

Fantasia from Rigoletto—Harp Solo.....Verdi
Helen Langer

Symphonie III—Op. 55.....Beethoven
Allegro Molto Poco Andante Presto

Vera Wells, Marguerite Oliver, Marie Russell
Louise Dwyer

Athalie—CantataMendelssohn
Choral Class
Orchestral Accompaniment

Reader—Lenore Duffy

Soloists—Audrey Moyer, Mary Nerney, Marie Doyle
Catherine Ebzery

Concerto—Op. 25—G Minor.....Mendelssohn
Molto Allegro con fuoco Andante Allegro e vivace

Vera Louis Wells
Accompanist—Marguerite Oliver

Valedictory.....Elizabeth Syra Caldwell

*"If thou hast yesterday thy duty done,
And thereby cleared firm footing for to-day,
Whatever clouds may dark to-morrow's sun
Thou shalt not lose thy solitary way."*

Closing Remarks.....Most Reverend Jas. E. Quigley, D. D.

Medals Diplomas

Members of the Orchestra

Violins—Marion Wolfe, Beatrice Conn, Marie Louise Legris,
Catherine Sweeney, Eva Peterson, Lillian O'Donnell,
Loretta Sloan, Anita Gellert

Cello—Louise O'Donnell

Harps—Helen Langer, Marie Sullivan, Patricia Regan

Bells and Triangle—Hyacinth Devon

At the Piano—Marie Russell, Marguerite Oliver

Sixty-Seventh Commencement

Intermediates and Primaries

June Sixteenth

PROGRAM

Chorus—"My Own is Heaven, but Earth is Good".....Franz
 Seniors First-Second Years—Intermediates Fourth-Third
 Piano—Marie Russell

Recitation—"When Company Comes".....Elizabeth Welch

Recitation—"The Cushville Hop".....Dorothy Luken

Parasol Drill.....Primary Elocution Class

Recitation—"What Was It?".....Ada Cavanaugh

Recitation—"The Spankweed".....Alice Von Geysso

Chorus—"Merry Streamlet".....Krinbill

Chorus—"The Violet".....Reinecke

Intermediates Second and First—Primaries Fourth-Third-Second

Piano—Margaret Oliver

La Regataveneziana.....Liszt

Overture—Don Juan.....Mozart

Catherine Sullivan, Florence Williams,

Isabel Finucane, Ethel Goodman

Chorus—"Welcome Pretty Primrose".....Pinsuti

Chorus—"Gloria".....Mozart

Seniors Second and First Years

Pianos—Catherine Sullivan, Margaret Oliver

Fan Fantastics.....Fourth Intermediates

Piano—Margaret Oliver

Operetta—"Woodland Sunbeams".....Class of 1924

Piano—Esther Keating

Recitation—"Po' Lil' Lamb".....Blanche Goodman

"Ten Minutes on a Trolley".....Marguerite Heinemann

A Gipsy Festival.....Roeckel

Fourth Intermediates

Violins—Marion Wolfe, Mary L. Legris, Beatrice Conn,

Catherine Sweeney, Eva Peterson, Lillian O'Donnell,

Loretto Sloan, Anita Gillert

Cello—Louise O'Donnell

Tambourine—Marie Sullivan

Harp—Helen Langer

Triangle—Hyacinth Devins

Castinet—Patricia Regan

Piano—Marie Russell

Rewards

GOLD MEDAL FOR THE MOST EXEMPLARY CHILD OF
MARY,

presented by Miss Josephine McMeen.

Awarded to Lenore Duffy.

THE POPE LEO XIII. GOLD MEDAL FOR CHURCH
HISTORY,

presented by Rt. Rev. M. F. Burke, D. D.

Awarded to Florence Locke.

GOLD LOCKET FOR CHRISTIAN DOCTRINE.

Awarded to Anna McEniff.

GOLD MEDAL FOR EXCELLENCE IN THE COMMERCIAL
COURSE.

Awarded to Isabelle Smith.

GOLD MEDAL FOR MATHEMATICS.

Awarded to May Christensen.

GOLD MEDAL FOR SCIENCE.

Awarded to Frances Kenney.

GOLD MEDAL FOR EXCELLENCE IN FRENCH,

presented by Dr. L. V. Bergeron.

Awarded to Marie Louise Legris.

GOLD MEDAL FOR EXCELLENCE IN GERMAN.

Awarded to Madeline Mosack.

GOLD MEDAL FOR VOCAL EXPRESSION,
(private pupils) presented by Miss Mary G. Mitchell.

Awarded to Grace Bourke.

GOLD LOCKETS FOR VOCAL EXPRESSION.

Awarded to Rose McMahon and Helen Bowles.

GOLD MEDALS FOR VOCAL EXPRESSION,
(class pupils.)

Awarded to Viola Conrath, Jeanette Zahringer, Marie Carey, Virginia Hartley.

GOLD LOCKET FOR VOCAL MUSIC.

Awarded to Marie Doyle.

Rewards—Continued

GOLD LOCKET FOR EXCELLENCE IN HARP.

Awarded to Helen Langer.

GOLD MEDAL FOR AMERICAN HISTORY.

Awarded to Katherine Bremner.

GOLD MEDAL FOR GENERAL HISTORY,
presented by Rev. Bernard J. Reilly, New York.

Awarded to Mary Ryan.

GOLD MEDAL FOR ATTENDANCE.

Awarded to Veronica Dumbaugh.

GOLD LOCKET FOR ATTENDANCE.

Awarded to Veronica Roche.

GOLD MEDALS FOR EMBROIDERY.

Awarded to Mildred Kohn and Loretto Morelli.

GOLD PIN FOR EMBROIDERY.

Awarded to Adelaide Inlander.

GOLD MEDAL FOR PLAIN SEWING,

presented by Hazel M. Burke.

Awarded to Helen Noonan.

GOLD CROSS FOR COMPOSITION.

Awarded to Dorothy Van Wagner.

GOLD LOCKET FOR ARITHMETIC.

Awarded to Clara Kleutsch.

GOLD MEDAL AS REWARD OF MERIT.

Awarded to Belle Curtis.

GOLD LOCKETS AS REWARD OF MERIT.

Awarded to Rose Schmidt, Mary Furlong, Charlotte Gellert.

CERTIFICATES.

Awarded to Junior Graduates in Musical Department:
Misses Helen Langer, Marguerite Oliver and Marie Russell.

List of Students

1912-1913

*Abell, Patricia.....	Second Primary.....	Chicago
*Abell, May.....	First Primary.....	Chicago
Abrams, Constance.....	Third Primary.....	Chicago
*Abstein, Gladys.....	Third Academic.....	Roundeep, Mont.
*Allegretti, Irene.....	Third Primary.....	Muskegon, Mich.
*Allison, Margaret.....	Commercial	Chicago
Altman, Irma.....	Fourth Intermediate.....	Chicago
Allain, Minnette.....	Fourth Primary.....	Chicago
Anderson, Anna.....	Fourth Primary.....	Chicago
Anderson, Jean.....	Fourth Primary.....	Chicago
Anderson, Agnes.....	Second Primary.....	Chicago
Arial, Arlene.....	Third Primary.....	Chicago
Bachrach, Tessie.....	Private	Chicago
Ball, Frances.....	First Primary.....	Chicago
Baldrige, Marie.....	First Academic.....	Chicago
*Baruet, Suzanne.....	Third Primary.....	Chicago
Barry, Genevieve.....	Private	Chicago
*Bartlett, Helen.....	Second Intermediate....	Janesville, Wis.
*Baughman, Beulah.....	First Intermediate.....	Madison, Wis.
Beck, Marion.....	Commercial	Chicago
Beilman, Phyllis.....	Art Studio.....	Chicago
Bell, Mildred.....	Fourth Academic.....	Chicago
Bern, Katherine.....	Third Academic.....	Chicago
Berger, Ruth.....	Art Studio.....	Chicago
Best, Helen.....	Second Academic.....	Chicago
Blake, Anna.....	Art Studio.....	Chicago
Bohannon, Genevieve.....	Second Primary.....	Chicago
Bonnest, Elsie.....	Second Primary.....	Chicago
Bomer, Lucille.....	Fourth Primary.....	Chicago
Borchert, Lottie.....	Second Primary.....	Berlin, Germany
Bourke, Grace.....	Fourth Academic.....	Chicago
Bourke, Florence.....	Third Intermediate.....	Chicago
Bowles, Helen.....	Fourth Primary.....	Chicago
Boyle, Edna.....	First Academic.....	Chicago
Brand, Marian.....	Second Intermediate.....	Chicago
Brady, Frances.....	Second Primary.....	Chicago
Breen, Helen.....	Third Academic.....	Chicago
Bremner, Alice.....	First Primary.....	Chicago
Bremner, Katherine.....	Fourth Intermediate.....	Chicago
Brennan, Mary Rose.....	Fourth Intermediate.....	Chicago
Brothers, Dorothy.....	First Academic.....	Chicago
Buckley, Marie.....	Private	Chicago
*Burton, Florence.....	First Academic.....	Chicago
Butler, Virginia.....	Second Primary.....	Chicago
Butler, Marion.....	First Primary.....	Chicago
*Byrne, Frances.....	Second Academic.....	Lake Forest, Ill.
Byrne, Helen.....	Second Academic.....	Chicago
Byrnes, Margaret.....	Second Academic.....	Chicago
Caldwell, Elizabeth.....	Fourth Academic.....	Chicago
*Carey, Marie.....	Fourth Intermediate.....	Chicago
*Boarder		

*Carey, Marjorie.....	First Intermediate.....	Chicago
Carberry, Bernardine.....	Second Intermediate.....	Chicago
Caspers, Bertha.....	Second Academic.....	Chicago
Casey, Celestine.....	Fourth Intermediate.....	Chicago
Caughey, Grace.....	First Academic.....	Chicago
Cavanaugh, Clare.....	Second Academic.....	Chicago
Cavanaugh, Ada.....	First Intermediate.....	Chicago
Chap, Florence.....	First Academic.....	Chicago
Chamberlain, Marion.....	Second Primary.....	San Francisco, Cal.
Christensen, May.....	Third Academic.....	Chicago
Christello, Clare.....	Commercial	Chicago
*Ciovino, Florence.....	First Academic.....	Chicago
*Ciovino, Margaret.....	Commercial	Chicago
*Ciovino, Marie.....	Fourth Primary.....	Chicago
*Clare, Katherine.....	Third Academic.....	Chicago
Cohn, Ruth.....	Second Academic.....	Chicago
Cohn, Tessie.....	First Academic.....	Chicago
Collins, Helen.....	First Academic.....	Chicago
*Conlin, Nona.....	Commercial	Arthur, Ill.
Connery, Marguerite.....	Art Studio.....	Chicago
Conn, Beatrice.....	Third Intermediate.....	Chicago
Constable, Mary.....	Fourth Primary.....	Chicago
Conrath, Viola.....	Third Academic.....	Chicago
Corbett, Harriet.....	Fourth Primary.....	Chicago
Corboy, Cecille.....	Fourth Intermediate.....	Chicago
Cornish, Mona.....	First Primary.....	Chicago
Coughlin, Miriam.....	Second Intermediate.....	Chicago
Crater, Mildred.....	Private	Chicago
*Crane, Violet.....	Art Studio.....	Chicago
Cresmer, Wilma.....	First Primary.....	Chicago
Croarkin, Berenice.....	Second Academic.....	Chicago
*Crook, Constance.....	Fourth Primary.....	Falls City, Neb.
Cuddigan, Mary.....	Private	Chicago
*Curtis, Belle Mary.....	Fourth Intermediate.....	Chicago
Curtis, Catherine.....	First Primary.....	Chicago
Dages, Angeline.....	Second Academic.....	Chicago
Daley, Agnes.....	Second Academic.....	Chicago
Daley, Ella.....	Art Studio.....	Chicago
Darlington, Gertrude.....	Third Primary.....	Chicago
*Davis, Edith.....	Fourth Intermediate.....	Chicago
Dowling, Bernardine.....	First Academic.....	Chicago
Delaney, Margaret.....	Second Academic.....	Chicago
Delaney, Jane.....	Fourth Intermediate.....	Chicago
Demarais, Ilma.....	Commercial	Chicago
Desmond, Margaret.....	First Academic.....	Chicago
*Des Rivières, Antoinette.....	Third Primary.....	Chicago
*Devins, Hyacinth.....	Second Intermediate.....	Chicago
*Dobie, Mabel.....	First Intermediate.....	St. Andrews, Quebec
Dolan, Marie.....	Commercial	Chicago
Donnelly, Florence.....	Third Academic.....	Chicago
*Dore, Marjorie.....	Fourth Academic.....	Hennepin, Ill.
Doyle, Marie.....	Third Academic.....	Chicago
Doyle, Genevieve.....	Second Primary.....	Chicago
Doyle, Catherine.....	First Intermediate.....	Chicago
Douras, Mary.....	First Academic.....	Chicago
Drosdowitz, Frances.....	Second Academic.....	Chicago

*Boarder



VIEWS OF THE SOUTH CAMPUS

Duffy, Lenore.....	Fourth Academic.....	Chicago
Duggan, Hilda.....	Fourth Academic.....	Chicago
Dumbough, Veronica.....	Second Intermediate.....	Chicago
Duncan, Lillian.....	Third Academic.....	Chicago
Durante, Marion.....	Third Intermediate.....	Chicago
Dwyer, Mary.....	Third Primary.....	Chicago
Dwyer, Louise.....	Private	Chicago
Dwyer, Esther.....	Music	Chicago
Dwyer, Catherine.....	Private	Chicago
Dwyer, Ethel.....	Music	Chicago
Eastlake, Elenore.....	Third Academic.....	Chicago
Ebbery, Katherine.....	Third Academic.....	Chicago
Elmsley, Nancy.....	First Primary.....	Chicago
Elmsley, Ashley.....	First Primary.....	Chicago
Engels, Helen.....	Second Academic.....	Chicago
Englebeck, Ruth.....	First Academic.....	Chicago
Farrell, Mary.....	First Academic.....	Chicago
Farrelley, Marguerite.....	Private	Chicago
Farrelley, Genevieve.....	Fourth Primary.....	Chicago
Farrelley, Henrietta.....	Second Primary.....	Chicago
*Farrelley, Dorothy.....	First Primary.....	Chicago
Fetzer, Hazel.....	Third Intermediate.....	Chicago
Feeley, Katherine.....	Second Primary.....	Chicago
Ferraro, Josephine.....	Fourth Primary.....	Chicago
Ffrench, Florence.....	Private	Chicago
Finucane, Isabel.....	First Academic.....	Chicago
Fitzmorris, Gertrude.....	Second Academic.....	Chicago
Fitzgerald, Louise.....	First Academic.....	Chicago
Fitzgerald, Mary.....	Fourth Primary.....	Chicago
Fitzgerald, Anna.....	Third Primary.....	Chicago
Fitzpatrick, Dorothy.....	Third Academic.....	Chicago
Fitzpatrick, Lottie.....	First Academic.....	Chicago
Fitzpatrick, Winifred.....	First Academic.....	Chicago
Fleisher, Gertrude.....	Second Primary.....	Chicago
Flanigan, Mary.....	Third Academic.....	Chicago
Flavin, Marie.....	Second Academic.....	Chicago
Flynn, Mary.....	Art Studio.....	Chicago
*Folz, Florence.....	First Academic.....	Chicago
Fornacari, Alice.....	Private	Chicago
Fortin, Marie Ange.....	Second Academic.....	Chicago
Fortin, Florence.....	Third Intermediate.....	Chicago
*Forshee, Hazel.....	Second Intermediate.....	Chicago
Foster, Daisie.....	Private	Chicago
Foster, Helen.....	Fourth Primary.....	Chicago
Fruin, Marion.....	Third Intermediate.....	Chicago
Furlong, Mary.....	Third Academic.....	Chicago
Gahan, Marion.....	Second Academic.....	Chicago
*Gallie, LaDon.....	First Primary.....	Chicago
*Galligan, Genevieve.....	Third Intermediate.....	Chicago
Garrick, Mary.....	Commercial	Chicago
Gastman, Rita.....	Fourth Academic.....	Chicago
Gillert, Charlotte.....	Fourth Primary.....	Chicago
Gillert, Anita.....	First Intermediate.....	Chicago
Gentry, Lillian.....	Fourth Intermediate.....	Chicago

*Boarder

*Gibbs, Estelle.....	Fourth Intermediate.....	Pittsburgh, Pa.
Gill, Marion.....	First Academic.....	Chicago
Giltinon, Mildred.....	First Academic.....	Chicago
*Girard, Anna.....	Commercial	Chicago
Goldberg, Eleanore.....	Fourth Intermediate.....	Chicago
Goldberg, Ruth.....	Fourth Intermediate.....	Chicago
Goodman, Ethel.....	First Academic.....	Chicago
Goodman, Blanche.....	Fourth Intermediate.....	Chicago
Goodman, Olive.....	Second Intermediate.....	Chicago
Gordan, Ethel.....	First Academic.....	Chicago
*Gorman, Mary Adele.....	Third Academic.....	Edmonton, Alberta, Can.
Gratz, Eleanore.....	First Primary.....	Chicago
Graydon, Margaret.....	Second Academic.....	Chicago
Graubner, Marguerite.....	Commercial	Chicago
Greenwald, Florence.....	First Primary.....	Chicago
Grund, Frances.....	Commercial	Chicago
*Guttman, Dorothy.....	First Primary.....	Chicago
Hagan, Elizabeth.....	Fourth Intermediate.....	Chicago
Hanley, Louise.....	Second Academic.....	Chicago
Hanley, Mary.....	Fourth Intermediate.....	Chicago
Hanley, Catherine.....	Second Intermediate.....	Chicago
Happel, Mary.....	Art Studio.....	Chicago
*Harrington, Loretta.....	Third Intermediate.....	Chicago
Harper, Elizabeth.....	Third Primary.....	Chicago
Hartly, Virginia.....	Second Primary.....	Chicago
Harnett, Helen.....	First Academic.....	Chicago
*Harvey, Elizabeth.....	Fourth Primary.....	Chicago
Hedglin, Mae.....	Art Studio.....	Chicago
Heinemann, Marguerite.....	Second Academic.....	Chicago
Helle, Dorothea.....	First Intermediate.....	Chicago
Henehan, Frances.....	Second Academic.....	Chicago
Herman, Dorothy.....	First Academic.....	Chicago
Hickey, Grace.....	Second Academic.....	Chicago
Higgins, Marguerite.....	Second Academic.....	Chicago
Hinckley, Adele.....	Third Intermediate.....	Chicago
Hines, Helen.....	Third Academic.....	Chicago
Hines, Kathleen.....	Second Academic.....	Chicago
Holmes, Anna.....	Second Intermediate.....	Chicago
Holmes, Rosina.....	Second Intermediate.....	Chicago
Horrigan, Mary.....	First Academic.....	Chicago
Houlahan, Helen.....	Fourth Academic.....	Chicago
Hupler, Frances.....	First Primary.....	Chicago
Hughes, Helen.....	Second Academic.....	Chicago
Hunt, Cecelia.....	Fourth Academic.....	Chicago
Hurney, Margaret.....	Second Academic.....	Chicago
Hurney, Frances.....	Third Primary.....	Chicago
Hynes, Cecelia.....	Art Studio.....	Chicago
*Hynes, Elizabeth.....	Second Primary.....	Chicago
Hyland, Mary.....	First Academic.....	Chicago
Igoe, Mary.....	Commercial	Chicago
Inlander, Adelaide.....	First Academic.....	Chicago
Inlander, Blanche.....	First Academic.....	Chicago
*Jamm, Isabel.....	First Intermediate.....	Chicago
Jordan, Veronica.....	First Intermediate.....	Chicago
Johnson, Marcella.....	First Academic.....	Chicago

*Boarder

Kahn, Eda.....	Private	Chicago
*Kanst, Stella.....	Third Intermediate.....	Chicago
*Kavanaugh, Emma.....	Third Intermediate.....	Vinton, Canada
Keating, Esther.....	Fourth Academic.....	Chicago
Kelly, Mary.....	Private	Chicago
Kenney, Frances.....	Fourth Academic.....	Chicago
Kennedy, Ethel.....	Third Academic.....	Chicago
Kennedy, Eileen.....	First Academic.....	Chicago
*Killacky, Catherine.....	Second Intermediate.....	Chicago
King, Hazel.....	Second Academic.....	Chicago
Kleutsch, Clara.....	Fourth Intermediate.....	Chicago
Knapp, Gladys.....	First Academic.....	Chicago
Knapp, Mary.....	Commercial	Chicago
Kohn, Mildred.....	Private	Chicago
Kugelman, Margaret.....	Third Intermediate.....	Chicago
Kugelman, Edna.....	Second Primary.....	Chicago
*Kyle, Lucy.....	Second Primary.....	Chicago
Lang, Agnes.....	Second Academic.....	Chicago
Lang, Margaret.....	Second Academic.....	Chicago
Lang, Juliette.....	Fourth Primary.....	Chicago
Langer, Helen.....	Fourth Academic.....	Chicago
LaNoir, Algerna.....	Third Intermediate.....	Chicago
LaNoir, Marie.....	Third Intermediate.....	Chicago
Larkin, Elizabeth.....	First Academic.....	Chicago
Larkin, Lillian.....	Second Academic.....	Chicago
Larkin, Mary Agnes.....	Third Academic.....	Chicago
Lavin, Evelyn.....	Third Academic.....	Chicago
Lavin, Margaret.....	First Intermediate.....	Chicago
Lavin, Frances.....	Third Primary.....	Chicago
Lavery, Hazel.....	First Academic.....	Chicago
*Lawrence, Dorothy.....	Second Intermediate.....	Chicago
*Legris, Mary Louise.....	Third Academic.....	Bourbonnais, Ill.
*Legris, Isabel.....	First Academic.....	Bourbonnais, Ill.
Leitner, Marcella.....	Second Intermediate.....	Chicago
*Leroux, Emma.....	Second Primary.....	Chicago
Letourneau, Marguerite.....	First Intermediate.....	Chicago
*Levy, Dorothy.....	Third Intermediate.....	Chicago
*Levy, Hortense.....	Second Intermediate.....	Chicago
Lindstrom, Olive.....	First Academic.....	Chicago
Litt, Lillian.....	Fourth Intermediate.....	Chicago
Locke, Florence.....	Fourth Academic.....	Chicago
Locke, Mary.....	Third Primary.....	Chicago
Long, Doris.....	First Academic.....	Chicago
Long, Elva.....	First Academic.....	Chicago
*Long, Rose.....	Second Intermediate.....	Chicago
*Lopatka, Antoinette.....	Third Intermediate.....	Chicago
Loucks, Louise.....	First Intermediate.....	Chicago
Lounsberry, Isabel.....	Second Intermediate.....	Chicago
Lowitz, Helen.....	First Primary.....	Chicago
*Ludlow, Velma.....	First Academic.....	Chicago
Lukens, Ruth.....	First Primary.....	Chicago
Lukens, Dorothy.....	Second Intermediate.....	Chicago
Lynn, Mary.....	First Academic.....	Chicago
Lynch, Teresa.....	First Intermediate.....	Chicago
Mahoney, Gail.....	First Academic.....	Chicago

*Boarder

Maguire, Helen.....	First Academic.....	Chicago
Magner, Lenore.....	Third Academic.....	Chicago
Malloy, Isabel.....	First Primary.....	Chicago
*Marks, Genevieve.....	First Primary.....	Chicago
Marks, Eleanor.....	Third Primary.....	Chicago
*Marshall, Helen.....	Fourth Primary.....	Chicago
*Marshall, Catherine.....	Fourth Primary.....	Chicago
Mayer, Evelyn.....	First Primary.....	Chicago
McAvoy, Leona.....	Private.....	Chicago
*McAuliffe, Kathleen.....	Private.....	St. Louis, Mo.
McCann, Veronica.....	Second Academic.....	Chicago
McCarthy, Viola.....	Art Studio.....	Chicago
McCarthy, Anna.....	First Academic.....	Chicago
McCue, Eugenie.....	Private.....	Chicago
McDonough, Loretta.....	Private.....	Chicago
McEniff, Winifred.....	Second Academic.....	Chicago
McEniff, Anna.....	Fourth Intermediate.....	Chicago
McFarland, Frances.....	First Intermediate.....	Chicago
McGivena, Helen.....	First Academic.....	Chicago
McGovern, Mary.....	Second Academic.....	Chicago
*Maguire, Thelma.....	First Academic.....	Medicine Lake, Mont.
McLary, Mae.....	Second Academic.....	Chicago
McLaughlin, Agnes.....	Second Academic.....	Chicago
McMahon, Marion.....	Third Academic.....	Chicago
McMahon, Dorothy.....	Fourth Intermediate.....	Chicago
McMahon, Rose.....	Third Intermediate.....	Chicago
McNair, Helen.....	Private.....	Chicago
Meagher, Grace.....	First Academic.....	Chicago
Merlin, Anna Marie.....	Fourth Primary.....	Chicago
Merlin, Catherine.....	First Primary.....	Chicago
Merriman, Viola.....	Second Academic.....	Chicago
Michaels, Eunice.....	Third Primary.....	Chicago
Migel, Birdie.....	Third Intermediate.....	Chicago
Migel, Hilda.....	Third Primary.....	Chicago
Miller, Marjorie.....	Elocution.....	Chicago
Milan, Mae.....	First Academic.....	Chicago
Mines, Helen.....	First Academic.....	Chicago
Misch, Dorothy.....	Second Intermediate.....	Chicago
*Mishler, Edith.....	Private.....	Pearl City, Ill.
Molloy, Mary.....	Private.....	Chicago
Molloy, Loretta.....	First Intermediate.....	Chicago
Molloy, Frances.....	Second Primary.....	Chicago
Molner, Frances.....	First Intermediate.....	Chicago
Monday, Louise.....	Second Intermediate.....	Chicago
Montague, Rosalie.....	Second Primary.....	Chicago
Mooney, Mary.....	Third Intermediate.....	Chicago
Molsh, Virginia.....	Fourth Primary.....	Arizona
*Morelli, Loretta.....	Fourth Primary.....	Chicago
*Morgan, Blanche.....	Fourth Primary.....	Chicago
*Morgan, Fannie.....	Fourth Intermediate.....	Chicago
Morgan, Marie.....	First Academic.....	Chicago
*Morley, Dorothy.....	First Primary.....	Chicago
*Morley, Buelah.....	First Primary.....	Chicago
Mosack, Madeline.....	Fourth Academic.....	Chicago
*Moyer, Audrey.....	Fourth Academic.....	St. Paul, Minn.
Mulhern, Frances.....	First Academic.....	Chicago
Mulhern, Monica.....	Third Academic.....	Chicago

*Boarder

*Mullen, Agnes.....	Third Academic.....	Chicago
Murphy, Marie.....	First Academic.....	Chicago
Murray, Catherine.....	First Academic.....	Chicago
*Mulcahy, Frances.....	Second Intermediate.....	Chicago
*Naughton, Margaret.....	Fourth Primary.....	Chicago
Nerney, Mary.....	Fourth Academic.....	Chicago
*Noble, Edna.....	Third Intermediate..	Charlevoix, Mich.
Noll, Grace.....	Art Studio.....	Chicago
Noonan, Helen.....	Fourth Intermediate.....	Chicago
Noss, Edna.....	First Academic.....	Chicago
Nugent, Helen.....	First Academic.....	Chicago
O'Brien, Stella.....	First Primary.....	Chicago
O'Brien, Mary.....	Fourth Academic.....	Chicago
O'Brien, Julia.....	Art Studio.....	Chicago
O'Brien, Josie.....	Art Studio.....	Chicago
O'Connell, Louise.....	First Academic.....	Chicago
O'Connor, Evelyn.....	Third Intermediate.....	Chicago
O'Connor, Catherine.....	Fourth Primary.....	Chicago
O'Donnell, Agnes.....	Commercial.....	Chicago
O'Donnell, Mary Louise.....	Fourth Intermediate.....	Chicago
O'Donnell, Lillian.....	Third Intermediate.....	Chicago
O'Donnell, Anna.....	Fourth Primary.....	Chicago
O'Donnell, Helen.....	First Primary.....	Chicago
O'Grady, Margaret.....	Second Academic.....	Chicago
O'Keefe, Eddie.....	Fourth Primary.....	Chicago
Olds, Helen.....	Second Primary.....	Chicago
*Oliver, Margaret.....	Private.....	Chicago
O'Neill, Norma.....	Fourth Academic.....	Chicago
O'Neill, Ethel.....	Second Academic.....	Chicago
O'Neill, Helen.....	Third Intermediate.....	Chicago
O'Rielly, Margaret.....	First Academic.....	Chicago
*O'Shea, Marion.....	Third Intermediate.....	Chicago
Ostell, Berenice.....	First Academic.....	Chicago
*Otis, Gwendolyne.....	First Intermediate.....	Springfield, Ill.
Palmer, Florence.....	First Intermediate.....	Chicago
Paule, Ethel.....	First Academic.....	Chicago
Paradis, Donna Maria.....	Private.....	Chicago
Patt, Mary.....	Commercial.....	Chicago
Pellegrine, Lenore.....	Second Intermediate.....	Chicago
Penovich, Goldie.....	First Academic.....	Chicago
Perrin, Eleanor.....	Fourth Primary.....	Chicago
*Peterson, Eva.....	Third Intermediate.....	Chicago
*Peterson, Helen.....	First Primary.....	Chicago
Picket, Cecilia.....	Third Academic.....	Chicago
Powers, Fae.....	Second Academic.....	Chicago
Powers, Libbie.....	Art Studio.....	Chicago
Prendergast, Mildred.....	Second Academic.....	Chicago
Quan, Marguerite.....	First Academic.....	Chicago
Quinn, Frances.....	First Academic.....	Chicago
Raftree, Mercedes.....	First Primary.....	Chicago
Raftree, Mary.....	Fourth, Intermediate.....	Chicago
Raftree, Ruth.....	Second Intermediate.....	Chicago
Ramm, Dorothy.....	Second Academic.....	Chicago

*Boarder

*Regan, Curtin.....	First Academic.....	Larimore, N. D.
Remmers, Mary.....	Second Academic.....	Chicago
Repetto, Marion.....	Fourth Intermediate.....	Chicago
*Rhodes, Jaxine.....	First Intermediate.....	Chicago
Riley, Florence.....	Fourth Academic.....	Chicago
Roche, Veronica.....	First Academic.....	Chicago
*Ronan, Dorothy.....	Second Intermediate.....	Chicago
Rowan, Margaret.....	Private.....	Chicago
Rowlan, Alice.....	Third Intermediate.....	Chicago
Rubenstein, Florence.....	Commercial.....	Chicago
Russell, Marie.....	Private.....	Chicago
Ryan, Margaret.....	Second Academic.....	Chicago
Ryan, Mary.....	Second Academic.....	Chicago
*Ryan, Marguerite.....	First Intermediate.....	Chicago
Ryan, Margaret.....	Third Intermediate.....	Chicago
*Sanderson, Elma.....	First Academic.....	Chicago
Schwarz, Barbara.....	Second Intermediate.....	Chicago
*Schmidt, Rose.....	Fourth Academic.....	Chicago
Scotten, Gertrude.....	Private.....	Chicago
*Sears, Marguerite.....	Second Academic.....	Chicago
Sepple, Helen.....	Fourth Academic.....	Chicago
Shea, Marie.....	First Academic.....	Chicago
Sheehan, Helen.....	Second Academic.....	Chicago
Sheridan, Lillian.....	Third Academic.....	Chicago
Shrimski, Irma.....	Second Intermediate.....	California
Shaughessy, Catherine.....	Fourth Intermediate.....	Chicago
*Sloan, Loretta.....	First Academic.....	Chicago
Smith, Cornelia.....	Fourth Academic.....	Chicago
Smith, Isabelle.....	Fourth Academic....	Crown Point, Ind.
*Smith, Lucille.....	Second Intermediate.....	Chicago
Smith, Adelaide.....	Commercial.....	Chicago
Smyth, Antoinette.....	First Academic.....	Chicago
Snell, Helen.....	Private.....	Chicago
Snyder, Katherine.....	Second Primary.....	Chicago
Somerville, Helen.....	Third Academic.....	Chicago
Sorby, Victoria.....	First Primary.....	Chicago
Spengler, Helen.....	Second Academic.....	Chicago
Spike, Esther.....	Private.....	Chicago
Stokes, Josephine.....	Second Academic.....	Chicago
*Stretton, Louise.....	First Primary.....	Chicago
*Sullivan, Marie.....	Second Academic.....	Chicago
Sullivan, Marie.....	First Academic.....	Chicago
Sullivan, Margaret.....	First Academic.....	Chicago
*Sullivan, Mary.....	Second Intermediate.....	Chicago
Sullivan, Catherine.....	First Academic.....	Chicago
Sweeney, Isabel.....	Second Academic.....	Chicago
Sweeney, Catherine.....	Commercial.....	Chicago
Sweeney, Catherine.....	Fourth Intermediate.....	Chicago
Sweeney, Frances.....	Third Intermediate.....	Chicago
Swenson, Olga.....	Second Intermediate.....	Chicago
Synon, Margaret.....	First Academic.....	Chicago
Synon, Ursula.....	Second Primary.....	Chicago
Taffe, Helen.....	First Academic.....	Chicago
Taylor, Phyllis.....	Fourth Intermediate.....	Chicago
Taylor, Berenice.....	Third Primary.....	Chicago

*Boarder

Thein, Genevieve.....	Second Academic.....	Chicago
Thomson, Ruth.....	Third Primary.....	Chicago
Tibor, Gertrude.....	Third Academic.....	Chicago
*Tobin, Kathleen.....	First Intermediate.....	Chicago
Tomm, Mildred.....	Third Primary.....	Chicago
Turley, Loretta.....	Third Primary.....	Chicago
Tripp, Anna.....	Fourth Academic.....	Chicago
Upton, Marie.....	Third Academic.....	Chicago
Upton, Clarissa.....	Third Academic.....	Chicago
Van Buren, Ione.....	Fourth Primary.....	Chicago
Von Geyso, Alice.....	Third Primary.....	Chicago
Von Sobierajski, Marie.....	Third Primary.....	Chicago
Von Wagner, Dorothy.....	Fourth Intermediate.....	Chicago
Von Wagner, Jeanette.....	First Intermediate.....	Chicago
Wagner, Alice.....	Third Intermediate.....	Chicago
Walsh, Blanche.....	Fourth Primary.....	Chicago
Walsh, Estelle.....	Commercial	Chicago
Walsh, Veronica.....	Commercial	Chicago
*Ward, Mary.....	Second Academic.....	Chicago
Welch, Charlotte.....	First Academic.....	Chicago
Welch, Irene.....	Third Intermediate.....	Chicago
Welsh, Marie.....	Commercial	Chicago
Welch, Elizabeth.....	Fourth Primary.....	Chicago
Webb, Marie.....	First Academic.....	Chicago
Weiskopf, Florence.....	First Primary.....	Chicago
Wells, Vera.....	Private	Chicago
Wells, Helen.....	Fourth Primary.....	Chicago
*West, Magda.....	Third Primary.....	New York, N. Y.
Wenzer, Agnes.....	First Academic.....	Chicago
Whelan, Afra.....	Fourth Intermediate.....	Chicago
Whelan, Camille.....	Fourth Intermediate.....	Chicago
Whiting, Marie.....	Third Academic.....	Chicago
White, Muriel.....	Fourth Intermediate.....	Chicago
*White, Loretta.....	First Intermediate.....	Chicago
*Williams, Florence.....	First Academic.....	Chicago
Williams, Ruth.....	First Academic.....	Chicago
*Williams, Geraldine.....	Third Academic.....	Chicago
Wienfield, Rosalie.....	Private	Chicago
*Wilkinson, Marie.....	Second Intermediate.....	Chicago
Wolfe, Marion.....	Fourth Academic.....	Chicago
Wolfe, Margaret.....	Second Academic.....	Chicago
Wolfe, Kathleen.....	Second Academic.....	Chicago
Wolfe, Grace.....	Second Intermediate.....	Chicago
Woodward, Helen.....	Commercial	Chicago
*Wright, Eulalia.....	Second Intermediate.....	Melbourne, Aus.
*Wright, Elvira.....	First Intermediate.....	Melbourne, Aus.
Young, Helen.....	Third Academic.....	Chicago
Zahringer, Jeanette.....	Fourth Intermediate.....	Chicago

*Boarder



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